



*“Rhythm don’t Rhyme”*

Eric Sall

May 13 – June 23, 2023

Opening Saturday May 13, 4-6 pm the Artist will be present.

We’re excited to present Eric Sall’s exhibition “Rhythm don’t Rhyme,” on the heels of his inaugural presentation at the Dallas Art Fair this past April. Debuting at the gallery Sall will showcase eight new paintings that deal with ‘push and pull’, two opposing forces, within his work:- Ground/Surface; Figure/Ground; Form/Feeling; Process/Product; Attraction/Repulsion; Texture/Atmosphere; Chance/Intention; Crudeness/Nuance; Stability/Ambiguity. Sall plays with these dichotomies via his fields off color, pushing the works into a new rhythm.

Sall’s work alludes to a narrative that makes sense, even though upon closer inspection the strokes are jolted or discombobulated. Their rhythmic patterns are grounded by a strict understanding of painting, where the ground is the weave of the canvas, and the protagonist is the paint. This unique and stubborn dedication is carried through to his color composition which he assigns different values from receding to confrontational. Pairing tonalities which would normally clash become an accepted norm. We are in Sall’s world that he orchestrate for us and his paintings, have on their own terms and logic rhythm.

Eric Sall received a BFA from the Kansas City Art Institute and an MFA from Virginia Commonwealth University. He has attended the Marie Walsh Sharpe Space Program in Brooklyn, NY, the LMCC Workspace residency in New York, NY, the Roswell Artist-in-Residence Program, Roswell, NM, and the Yale Summer Program of Music and Art, Norfolk, CT. Sall is the recipient of an Art in Architecture commission from the General Services Administration, a Joan Mitchell Foundation Grant, a Virginia Museum of Fine Art Fellowship, and a Charlotte Street Fund Award. Recent shows include Haw Contemporary, Kansas City, MO; Philbrook Museum of Art, Tulsa, OK; Joseph Nease Gallery, Duluth, MN; Orth Contemporary, Tulsa OK; Roswell Museum and Art Center, Roswell, NM; BravinLee Gallery, New York, NY; Regina Rex Gallery, Queens, NY; ADA Gallery, Richmond, VA; Brain Factory, Seoul, South Korea; Nerman Museum of Fine Arts, Overland Park, KS; and Bemis Art Center, Omaha, NE. Eric is currently residing in Tulsa, OK, where he recently completed the Tulsa Artist Fellowship, a program of the George Kaiser Family Foundation.

Please contact the gallery for additional information and images at [info@keijserskoning.com](mailto:info@keijserskoning.com) or 415.961.5391