

Ashley Zelinskie

Unspoken; Women in Science

Nov 16 - Dec 21, 2024

Opening: Saturday November 16, 2024 from 5-8 pm

Keijsers Koning is pleased to present Ashley Zelinskie first solo with the gallery. *Unspoken; Women in Science* is a celebration and awareness of women's contribution to a field which is prone to gender bias. The exhibition features watercolors, sculptures, and virtual animations each inspired by women through the field of science.

Zelinskie highlights voices that have helped leap the field of science into new horizons and celebrate these unrecognized voices. The series of watercolors on paper are laser-cut with notes by Rosalind Franklin and her studies of DNA structure in particular photo 51. Her studies finally killed her as the radiation exposure resulted in ovarian cancer, her research was absconded and Francis Crick, James Watson and Maurice Wilkins shared the Nobel Prize in 1962.

The center of the gallery features a life-sized Vitruvian figure subverting da Vinci's ideal male form, this sculpture is an accumulation of various women Zelinskie has worked with; scientists, artists, performers and entrepreneurs. In using the genetic code of the X chromosomes as a lattice, she has created a literal and figurative everywoman. Surrounding the figure are four self-portraits executed through technology and become a direct marriage of the artist and her tools – one supporting the other to create a new form.

It is our honor to announce that "*Twin Quasars*", a virtual art project by Zelinskie, has been commissioned by the Whitney Museum of Art for their Artport collection. This follows the recent acquisition by the Onassis Foundation of her series of artwork that she completed at the New Inc (the New Museum's art and tech incubator). Zelinskie continues this series of work based on her collaboration with NASA that she started in 2016. Her work has been reviewed in The New York Times, The New Yorker, Vice, Popular Science, Space.com, and Hyperallergic. Her work forms part of the permanent collection of the US Department of State Art in Embassies Program, has been exhibited at Sotheby's New York, ArtScience Museum in Singapore and most recently Art Center Nabi in Seoul.

For additional information about the artist or the work please contact the gallery at info@keijserskoning.com or 469.961.5391