



Murmur

William Burton Binnie and Jeff Grant
February 11 – March 19, 2022

New Location – 150 Manufacturing Street, suite 201, Dallas, Texas
Opening - Friday February 11, from 5-7 pm

Keijsers Koning is excited to announce its inaugural exhibition *Murmur* with William Burton Binnie and Jeff Grant at our new location in Dallas, Texas. The two artists were first shown together in Manchester, UK and the relation between their work created a resonance that needed to be explored further.

On view are some of William Binnie's largest paintings to date, which he started at his residency at Bemis Center for Contemporary Arts, Omaha, NE in 2020. The canvases, at 8-to-10-feet, allow for a full immersion into the stained and painted surfaces. This scale serves to engulf the viewer into the physical presence of the subject matter. Binnie is known for looking into the shadow of the American projected dream, yet these works do offer a sentiment of hope and survival. Works such as *American Bank* are filled with dichotomies, from their soft tonalities of the raw canvas, layering of stains to their imposing brutalist lines. The looming building is sharply contrasted by the scripted invitation "*Welcome to American Bank*", a friendly note before the gaze is swallowed up by its dark entrance.

Jeff Grant's comparatively small works are playful but serious - their contrast to Binnie's large-scale work emphasizes that dynamic in this exhibition. The colorfully framed drawings titled *Effort Objects* depict forms that hover between toys and tools, each with unique characteristics. With little respect for or faith in the notion of adult maturity, they ask the viewer to doubt the distinction made between the immaturity of childhood and of the adult world. This is furthermore explored by the sculptures titled *Withershins*, that are strewn around the space. *Withershins*, a term meaning counterclockwise and contrary to natural direction, are composed from pendulous lights hovering close to the floor casting animal shadows. The shadows are cast by a circle of small toy animals precisely arranged in a counterclockwise direction. Their precision reads as serious intent recalling various historical references yet has the feel of a moment that was created by a child's intense imaginary play. Nothing is more serious than play itself.

The two artists' use of space and object strikes a tone that allows for the viewer to navigate these complex human scenarios. The essence of this resonates like a Murmur, a low and continuous frequency, that warrants a closer, protracted look.

For additional information or images please contact the gallery at 469-961-5391 or info@keijserskoning.com



Image - William Burton Binnie, American Bank, Acrylic on canvas 75 x 75 inches



Image - Jeff Grant, Effort Objects 8, 2021 Pencil and colored pencil on paper, colored frame 15 x 17 inches

BIOGRAPHIES OF THE ARTISTS

William Burton Binnie was born in Dallas, TX in 1985, and lives and works in Brooklyn, NY and Williamstown, MA. He has had solo exhibitions at LMAKgallery, NY; Paul Loya Gallery, LA; Greg Kucera Gallery, Seattle, WA; as well as participated in numerous group exhibitions at MASS MoCA, North Adams, MA; Wilding Crane Gallery, LA; HVW8 Gallery, LA; the Rachofsky House, Dallas; The Public Trust, Dallas; and Dallas Contemporary, Dallas. He's had a residency at the Robert Raushenberg Foundation and was co-founder of the recently closed artist run space Beefhaus which laid the groundwork for art in Dallas. His work can be found in the collection of the Roanoke College, VA – Olin Gallery, and the Bunker collection of Beth Rudin DeWoody.

Jeff Grant (1975) lives and works between Berlin and New York. He studied at the Rhode Island School of Design in 1998 and at Goldsmiths College in London in 2000. His work has been shown throughout Europe and the US: Grimm/Rosenfeld, Munich; Thomas Erben Gallery, Marianne Boesky Gallery, Whitespace, and Team Gallery all in NYC. He was recently included in *Circus of Books* at Fierman Gallery, NY; *The Unspeakable, Dark Show* at Re: Art Show, NY. His work is included in private collections throughout the US and Europe.

ABOUT KEIJSERS KONING

Keijsers Koning is a contemporary art gallery in Dallas, TX that presents emerging, mid-career and established artists. After 15 years of running a gallery in New York City, we opted for a change and relocated to Dallas, TX. We are excited about our new space in the heart of the gallery district of Dallas with 20-foot ceiling height, and 2000 square feet of exhibition space. It will offer opportunities to showcase the exhibitions we've become known for and partake within the art community of Dallas, TX.