



WILLIAM BURTON BINNIE
(B. 1985, Dallas, TX)

Education

MFA, SMU Meadows School of the Arts, Dallas, TX, 2014
BA, Pitzer College, The Claremont Colleges, CA, 2008
History of Art Program, University of Bristol, UK, 2007

Selected Solo Exhibitions

2017

Winter, LMAK Gallery, NY, NY

2016

What will become of us who want to believe, but cannot?, Paul Loya Gallery, LA, CA

2015

Flame As Flag, Paul Loya Gallery, LA, CA

2013

Terra Incognita, The Public Trust, Dallas, TX

2013

Drawing, Painting, Greg Kucera Gallery, Seattle

2011

Web, Maloney Fine Art, LA, CA

Selected Group Exhibitions

2020

The Bunker: Collection of Beth Rudin DeWoody, West Palm Beach, FL

2019

deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA

William Binnie, Liz Collins and Keith Lemley, Dallas Art Fair, LMAKgallery, Dallas, TX

2018-19

The Lure of the Dark: Contemporary Painters Conjure the Night, curated by Susan Cross, MASS

MoCA, North Adams, MA

Along the Edge, PDX Contemporary, Portland, OR

2017

Really?, curated by Beth Rudin DeWoody, Wilding Cran Gallery, LA, CA

A Hazy Shade of Winter, curated by James Salomon, The Judy Black Memorial Park, Washington, CT

Legacy: Highlights from the Permanent Collection, Olin Gallery, Roanoke College, VA

Flagged, UNO Gallery, University of New Orleans, LA

We need to talk, Outside, North Adams, MA



2016

Anxiety, curated by Tyler Gibney and Laura Watters, HVW8, LA, CA

Papered Stories: 14 Artists Dealing with Paper, LMAKgallery, NY, NY

False Flags, curated by Noah Simblist, Pelican Bomb, New Orleans, LA

Devil's in the Details, The Public Trust, Dallas, TX

Drawing Quote Unquote, curated by Lorraine Tady, University of Texas at Dallas, TX

The Flat Files, The Public Trust, Dallas, TX

2015

William Binnie & Cheryl Humphries, Paul Loya Gallery at PULSE Miami Beach, FL

Jupiter Island, curated by Lauren Fulton, Circuit 12, Dallas, TX

Xinla Bansho: Forest of Exponentials, curated by Kio Griffith, Paul Loya Gallery, LA, CA

Flashpoint, curated by Generic Art Solutions, Good Children Gallery, New Orleans, LA

Public Service Announcement, The Public Trust, Dallas, TX

2014

Everything is Better in Public, Beefhaus, Dallas, TX

Dense Fog Advisory, Pollock Gallery, Dallas, TX

Redefine: Art and Rock'n'Roll, Dallas Contemporary, Dallas, TX

Word, The Public Trust, Dallas, TX

2013

TWO x TWO for AIDS and Art, The Rachofsky House, Dallas, TX

Every Person is a Special Kind of Artist, with Baggage. Ballroom Marfa, Texas Biennial, Marfa, TX

Hit The Lights, Paul Loya Gallery, Los Angeles, CA

Work on Paper, The Public Trust, Dallas, TX

Residencies and Awards:

2014 The Robert Rauschenberg Foundation Artist Residency, Captiva, FL

2012-2014 Arts Fellowship, Meadows Fellow, SMU Meadows School of the Arts,

2012-2014 Artistic Scholarship, SMU Meadows School of the Arts

2013 The Doolin Family Research Grant, SMU Meadows School of the Arts,

2008 Faculty Award Research Grant, Pitzer College,

Talks, Lectures, Visits

2016 Visiting artist/guest lecturer, Rhode Island School of Design

2016 Visiting artist/guest lecturer, Williams College

2016 Visiting artist/guest lecturer, Mount Holyoke College

2015 *Craft and concept in the time of 'Zombie Formalism'*, The Oxbow School, Napa, CA

2014 *Popular Suicide Destinations: Sacred Sites of Self-Death*, SMU, Dallas, TX

2013 *Cow: Raw meat and the vanitas still life*, Perot Museum of Natural Science, Dallas, TX

2013 *There and not there: The spectral drone*, SMU, Dallas, TX

2013 *Drawing and painting, a retrograde activity*, Greg Kucera Gallery, Seattle, March 2013

Other projects

Co-founder/co-director of BEEFHHAUS, an artist-run art space and community center in Dallas, TX

Co-founder and member of ART BEEF, an artist collective and proprietors of BEEFHHAUS



Bibliography

Biczel, Dorota, "False Flags," Art Papers, July/August 2016

Simblist, Noah, "False Flags," Terremoto, June 2016

Vikram, Anuradha, "Flame as Flag," Daily Serving, February 2015

Albrecht, Lauren, "William Binnie," Art Nerd Los Angeles, February 2015

Shaw, Michael, "Features," Visual Art Source, February 2015

Chassepot, Beatrice, "Emerging Selection," be-Art Magazine, February 2015

Graves, Jen, "This Meat," The Stranger, March 2013

Manitach, Amanda, "(F)art Jokes and Courtesans," City Arts, February 2013

Tocci, Piera, "William Binnie," Lost at E Minor, September 2012

Knudson, Rainey, "Highlights from Art Los Angeles Contemporary," Glasstire, 2012