



JIMMY BAKER

Selected solo and two person exhibitions

2019

Burning Out, LMAKgallery, NY

2018

Within Between, Tatiana Kronberg & Jimmy Baker, LMAKgallery, NY

2015

Phantom Eye: Jimmy Baker & Matthew Hillock, Zhulong Gallery, Dallas, TX

2015

SUNGAZERS, Shaheen Modern & Contemporary, Cleveland, OH

2012

Holding Pattern, Shaheen Modern & Contemporary, Cleveland, OH

2011

Remote Viewing, Contemporary Arts Center, Cincinnati, OH

2010

Sentinel, Roberts & Tilton, Los Angeles, CA

Event Horizon, New Galerie de France, Paris

2008

Civil Dusk, Foxy Production, New York, NY

LISTE, Foxy Production, Basel, Switzerland

Hairrier with Nathan Tersteeg, Weston Art Gallery, Cincinnati, OH

2007

True Diplomacy with Jil Baker, Western Exhibitions, Chicago, IL

Rapture, Roberts & Tilton, Los Angeles, CA

2006

The Captives, Foxy Production, New York, NY

Challenges, Weston-Bolling Gallery, Cincinnati, OH

2004

Hands On, DAAP Gallery, Cincinnati, OH

Selected Group Exhibitions

2018

Wide Angle, FotoFocus Biennial, Weston Art Gallery, Cincinnati, OH

Assemblage & Collage, Elizabeth Leach, Portland, OR

2017

All or Nothing, Crystal Bridges Museum, Bentonville, AR

Zing Zam Blunder, curated by Brian Scott Campbell, Harbinger Projects, Reykjavík, Iceland

Double Edged, Circuit 12, Dallas, TX

State of the Art, The Mint Museum in Charlotte, NC

State of the Art, Frist Center for the Visual Arts in Nashville, TN

State of the Art, Dixon Gallery and Gardens in Memphis, TN

2017-2016 *Fiction II*, Raygun Projects, Toowoomba, Australia; Volunteer State Community College, Nashville, TN; Apothecary, Chattanooga, TN; CLASS ROOM, Coventry, England; Elgin Community College, Elgin, Illinois; Angelika Studios, High Wycombe,



England; Boecker Contemporary, Heidelberg, Germany; Divisible, Dayton, OH
2016
Formal Function: Strategies in Abstraction, Carnegie Arts Center, Covington, KY
State of the Art: Discovering American Art Now, Minneapolis Institute of Art, Minneapolis, MN
State of the Art: Discovering American Art Now, Telfair Museums, Savannah, GA
Gimmie Gimmie Gimmie, curated by Todd Pavlisko, Weston Art Gallery, Cincinnati, OH
2014
State of the Art: Discovering American Art Now, Crystal Bridges Museum, Bentonville, AR
Collection Gilles Balmet, Ecole Supérieure d'Art Design, Grenoble, France
2013
Reverb: Recent Abstract Painting, University of Northern Iowa, IA
2012
Black Foliage, Nudashank, Baltimore MD
Good Morning, Captain, Land of Tomorrow, Louisville, KY
2011
Strange Beauty, IDEA Space, Colorado College, CO
2010
Wild Thing, Roberts & Tilton, Los Angeles, CA
Baker, Braunig, Gokita, Hopkins, Foxy Production, New York, NY
The Library of Babel / In and Out of Place, Project Space 176, London, UK
Shapeshifter, Country Club Projects, Cincinnati, OH
2008
Macrocasm, Roberts & Tilton, Los Angeles, CA
Uncoordinated, Contemporary Arts Center, Cincinnati, OH
Face Forward: Portraiture in Contemporary Art, Columbia University, New York, NY
2007
An Aside, Zoo Art Fair with Project Space 176, London, England
2006
Sea Change, Roberts & Tilton, Los Angeles, CA
25 Bold Moves, emerging artist exhibit, House of Campari, Los Angeles, CA
Now, More Than Ever, Foxy Production, New York, NY
2005
Five Solo Shows, Western Exhibitions, Chicago, IL
Frontier, Roberts and Tilton, Los Angeles, CA
Contemporary Art in the Midwest: 2005 DePauw Biennial, Greencastle, IN
2004
Infinite Fill, Foxy Production, New York, NY
Despite the Sun, Foxy Production, New York, NY



Bibliography

2016

Pothole, 210pp Risographic Print, by Special Collections Press

Formal Function Review, by Fran Watson, Aeqai

2015

Jimmy Baker and Matthew Hillock at Zhulong Gallery, by Colette Copeland, Glasstire

Nakid Magazine Interview

2014

Crystal Visions, by Travis Diehl, Artforum.com

State of the Art, by Maria Seda-Reeder, Citybeat

Artists Baker, Hammonds part of national exhibition, by Julie Engebrecht, Cincinnati, Enquirer

2012

Jimmy Baker Revisited, by Brittany Zagoria, Beautiful/Decay

Jimmy Baker, by Douglas Sandhage, Best Magazine

2011

Jimmy Baker's Double Tillman, by Pedro Velez, Artnet.com

CAC's Jimmy Baker: Remote Viewing – Production Video, Vimeo

Jimmy Baker: Remote Viewing, by Jane Durrell, Aeqai.com

Northside Artist Challenges..., by Lauren Bishop, Cincinnati Enquirer

Jimmy Baker, Cincinnati Magazine, by Kathy Y. Wilson

2010

The Library of Babel/ In and Out of Place, Catalog, Anna-Catharina Gebbers, Project Space 176

Artnews.org, David O'Kane at Zabludowicz Collection, London

Romantique Digital, by Charles Barachon, Technikart

Telerama

2009

Younger Than Jesus Artist Directory Catalog

2008

Layering Landscapes, NY Arts

Atlas Sung, City Beat

LISTE, by Sarah Douglas, Artinfo.com

Face Forward, Exhibition catalog, Seth Scantlen, Columbia, University



2007

Artforum.com Critics' Picks, by Michelle Grabner

Seeing In The Dark, New City Chicago

Critic's Choice, Chicago Reader

Jimmy Baker, by Eve Wood, Art US

Considering the End of the World, Los Angeles Times

Artforum.com Critics' Picks, by Annie Buckley

Artist Jimmy Baker plays around with Armageddon, Los Angeles Times

Interview by Alex Couri, Artslant.com

Vanity Lifestyle, Italian Vanity Fair

LA LA LAND, Artnet.com

K48 #6 In Lockdown We Bite

NADA Emerging Artist Page, L Magazine

Art In The Age, Blog

2006

The Art Explosion, Los Angeles Times

The Aftermath of an Idea, City Beat

2005

Bad At Sports Episode 6: Scott Speh (Podcast)

Brothers Grimmer, City Beat

Fear and Loathing, Cin Weekly

Barbaric Stories, essay by Emily Mello

Queen City, Artnet.com

2004

Art Lovers New York: Youth Rules the Big Apple in 2004, Artnet.com

What Makes Jimmy Run?, City Beat

2003

New Paintings, essay by Erika Doss