



KEITH LEMLEY

b. 1981 Morgantown, WV. Lives and works in Kent, OH and Core, WV.

### **Education**

2010 MFA, Sculpture, University of Wisconsin - Madison, Madison, WI

2009 MA, Sculpture, University of Wisconsin - Madison, Madison, WI

2005 BFA, Sculpture, The Pennsylvania State University, University Park, PA

### **Solo Exhibitions and Projects**

2019 Urban Glass, Brooklyn, NY

2018 *Deep Time*, LMAKgallery, NY, NY

2017 *A Theory of Everything*, Woskob Wall, Penn State Theater Center, State College, PA

2017 *Superstructure*, Sculpture Center, Cleveland, OH

2016 *Infinite Order*, Union Gallery, University of Wisconsin – Milwaukee, Milwaukee WI

2015 *Arboreal*, Mixed Greens Gallery, New York, NY

2015 *Something and Nothing*, Summerhall, Edinburgh, United Kingdom

2015 *Penumbra*, ROY G BIV Gallery, Columbus OH (juried by Ann Hamilton, Distinguished Professor, Ohio State University, Michael Mercil, Chair of Graduate Studies, Ohio State University, James Voorhies, Director, Carpenter Center for the Visual Arts, Harvard University, and Lisa Dent, Director of Resources & Award Programs, Creative Capitol)

2014 *Past Presence*, Pittsburgh Center for the Arts, Pittsburgh, PA

2013 *Dreams of an Ideal*, Smith Center for the Arts, Providence College, Providence, RI

2013 *Lueur Dorée*, Complexe Guy Favreau, Montreal, Canada

2012 *Super Blue*, The Soap Factory, Minneapolis, MN

2012 *Ecstasy of Knowing*, Redux Contemporary Art Center, Charleston, SC

2011 *Something and Nothing*, 1708 Gallery, Richmond, VA

2011 *The Woods*, 210 N Wells St, Chicago PopUp Art Loop, Chicago, IL

2011 *Axed*, Shipping Container Installation at Built Fest, Wicker Park, Chicago, IL

2011 *Implied Objects*, Capitol Square, Des Moines, IA

2010 *Something and Nothing*, Urban Institute for Contemporary Art, Grand Rapids, MI

2010 *Veep Green Continuity*, 407 Gallery, University of Wisconsin – Green Bay, Green Bay, WI

2010 *Something and Nothing*, Art Lofts Gallery, Madison, WI

2009 *Luma*, 1414 Warehouse, Madison, WI

### **Two-Person Exhibitions**

2015 *If then*, 55 Limited Gallery, Berlin, Germany (with Taryn McMahon) (catalogue)

2012 *Sweetness and Light*, UnSmoke Artspace, Braddock, PA (in collaboration with Taryn McMahon)

2011 *Anamnesis*, Minnesota State University, Moorehead, MN (in collaboration with Naomi Schliesman)

2011 *Woods*, Public Space One, Iowa City, IA (with Gail Simpson)

2011 *Anamnesis*, Merwin Gallery, Illinois Wesleyan University, Bloomington Normal, IL (in collaboration with Naomi Schliesman)

2010 *Nobody Knows*, Lamplit Exhibition Series, Iowa City, IA (in collaboration with Taryn McMahon)

2007 *Working*, 734 Gallery, Madison, WI (with Joseph Leroux)



### **Selected Group Exhibitions**

- 2016 *Whereabouts*, Glazenhuis Museum, Lommel, Belgium (curated by Alex Rosenberg, Assistant Professor, University of the Arts, Philadelphia, PA, Helen Lee, Assistant Professor, University of Wisconsin – Madison, Madison, WI, and Matthew Szösz, artist, Oakland, CA) (catalogue)
- 2015 *Natural States*, Dowd Gallery, State University of New York at Cortland, Cortland, NY (curated by Nati Hyojin Kim and Santiago Garcia, Mixed Greens Gallery, New York, NY) (catalogue)
- 2015 *2015 Invitational*, Exhibit A, Corning NY (invitational)
- 2014 *Mark(ing) Time: Expanded Notions of Drawing*, Dishman Art Museum, Beaumont, TX (curated by Megan Young, Museum Director, Beaumont, TX) (catalogue)
- 2014 *Love U More Than Fireworks*, Parlor Gallery, Asbury Park, NJ (invitational)
- 2013 *Gesturing into Consciousness*, Zoller Gallery, The Pennsylvania State University, University Park, PA (juried by Heather Darcy Bhandari, Director, Mixed Greens Gallery, New York, NY, and Ann Tarantino, Assistant Professor, The Pennsylvania State University, University Park, PA)
- 2013 *Abstract Currents*, video projection, Museum of Modern Art (MoMA), New York, NY (PopRally event in conjunction with *Inventing Abstraction 1910-1925* and *Abstract Generation*)
- 2013 *Unconventional Narratives: The Triumph of the Witch*, State University of New York at Potsdam Art Museum, Potsdam, NY (curated by Joseph Leroux, artist, Philadelphia, PA)
- 2013 *Bring Your Own Beamer*, UnSmoke Artspace, Braddock, PA (invited by Jeb Feldman, Director)
- 2012 *Gilding the Collapse*, Collar Works Gallery, Troy, NY (curated by Jennifer Hudnold, artist, Troy, NY)
- 2012 *ITSA SMALL, SMALL WORLD*, Family Business, New York, NY (curated by Jayson Musson, artist, New York, NY)
- 2012 *Cheap Coffee and Beef Jerky*, Detroit, MI (curated by Derek Coté, Assistant Professor, Wayne State University, Detroit, MI)
- 2011 *Dubuque Biennial*, Dubuque Museum of Art, Dubuque, IA (juried by Frank Paluch, artist, Dubuque, IA)
- 2011 *Lion VS Gorilla*, Fulton Street Collective, Chicago, IL (invitational)
- 2011 *The Billboard Art Project*, I-15 LED billboard, San Bernardino, CA (invited by David Morrison, artist, Richmond, VA)
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA (organized by Doug Harvey, artist, Los Angeles, CA, and Christian Cummings, artist, San Francisco, CA)
- 2010 *Glow*, Annmarie Garden in Association with the Smithsonian Institution, Dowell, MD (juried)
- 2010 *International and Globalism*, Overture Center for the Arts, Madison, WI (juried)
- 2010 *Forward*, Co-Prosperity Sphere, Chicago, IL
- 2010 *Trans·parent*, Flash Space, Lawrence, KS (curated by Darin White, artist, Lawrence, KS)
- 2010 *White Show*, Hausmann Millworks, San Antonio, TX (curated by Darin White, artist, Lawrence, KS)
- 2009 *Dubuque Biennial*, Dubuque Museum of Art, Dubuque, IA (juried by Michael Gerber, artist, Dubuque, IA)



- 2009 *Satisfaction Town*, Conaway Center, Columbia College, Chicago, IL (curated by John Hitchcock, Professor, University of Wisconsin – Madison, Madison, WI)  
2009 *SOFA Chicago*, American Association of Woodturners Special Exhibition, Navy Pier, Chicago, IL (invitational)  
2009 *Big Deal*, SOMArts, San Francisco, CA  
2008 *Up*, Urban Institute for Contemporary Arts, Grand Rapids, MI (curated by Steven Sampson, Director)  
2008 *Home Front*, Marin Community Foundation, Novato, CA

### **Awards and Honors**

- 2016 Nesnadny + Schwartz Visiting Curator Program, visit with Cornelia Lauf, MOCA Cleveland, OH  
2011 Iowa Arts Grant, Iowa Arts Council and the National Endowment for the Arts, Des Moines, IA  
2010 University Travel Grant, Art Department, University of Wisconsin – Madison  
2009 – 10 Research Project Assistant to Professor Gail Simpson of Actual Size Artworks, Stoughton, WI  
2009 Vilas Travel Grant, University of Wisconsin – Madison Graduate School  
2009 Professional Development Travel Grant, University of Wisconsin – Madison School of Education  
2005 College Award for Creative Achievement, The Pennsylvania State University  
2005 M. Josephine Paul Memorial Art Scholarship, The Pennsylvania State University  
2005 Kara D. Berggren Award, “Best in Show”, The Pennsylvania State University

### **Selected Bibliography**

- New Glass Review 37, *The Corning Museum of Glass*, Corning, NY, May 2016 (print)  
Eunji Sylvia Kim, “Keith Lemley,” *The International Magazine of Space Design*, December 1, 2015, Seoul, South Korea. 112-117 (print)  
Hayle Evans, “Keith Lemley’s Eerie, Neon Ax Installation Explores Memories of the Forest,” *Beautiful Decay*, October 16, 2015 (blog)  
New Glass Review 36, *The Corning Museum of Glass*, Corning, NY, May 2015 (print)  
Leah Constantine, “Encountering the Invisible Presence: Keith Lemley,” *Adhoc*, May 5, 2015 (blog)  
Artsy, Featured image for Dallas Art Fair, April, 2015 (Artsy.net)  
M.K.G. Art Management, Featured artist for Dallas Art Fair, M.K.G. Newsletter, April 9, 2015  
Leah Constantine, “10 Artists You Can’t Miss at the Dallas Art Fair,” *Adhoc*, April 4, 2015 (blog)  
“Keith Lemley,” *NYC Art Ventures*, March 22, 2015 (blog)  
Nara Shin, “Keith Lemley: Arboreal,” *Cool Hunting*, February 19, 2015 (blog)  
The Editors of Art News, “9 Art Events to Attend in New York City This Week”, *Art News*, February 16, 2015, New York, NY (link)  
Lissa Brennan, “At Pittsburgh Center for the Arts, installations by Keith Lemley and Meghan Olsen play off one another,” *Pittsburgh City Paper*, April 9, 2014, Pittsburgh, PA (link)(also in print)

### **Artist Residencies**

- 2015 55 Limited, Berlin, Germany (funded) (May 22 – June 28)  
2012 Sculpture Space, Utica, NY (fully funded and stipend) (February 1 – March 31)



### **Commissions**

2016 Corporate Art Commission, large scale neon installation, SLS Las Vegas, W Hotel, Las Vegas, NV

2015 Private Art Commission, Chestnut oak and white neon sculpture, Buenos Aires, Argentina

2010 Public Art Commission, neon, University of Wisconsin School of Education, Madison, WI