



NAYDA COLLAZO-LLORENS

## EDUCATION

MFA Studio Art, New York University, 2002

BFA Printmaking / Graphic Design, Massachusetts College of Art, 1990

## SOLO EXHIBITIONS

2021-22

*Hopeful Remain*, Arcus Center for Social Justice Leadership, Kalamazoo, MI  
2018

*Unmappings*, LMAKgallery, NY

*Recorded instance plotted movement*, Walgreens Windows Project Space,  
ArtCenter/South Florida, Miami Beach, FL

2017

*Comfortably Numb*, Art Gallery, Grand Valley State University, Allendale, MI  
2016

*Debajo de la Casa*, El Cuadrado Gris, San Juan, PR

*Frequencies*, Krasl Art Center, St. Joseph, MI

2014

*Dis/connect*, LMAKprojects, New York, NY

2013

*Pleasure, Fear and the Pursuit of Happiness*, Miami Beach Botanical Garden, and  
the Bass Museum, Miami, FL

2012

*An Exercise in Numbness and Other Tales*, Richmond Center for Visual Arts,  
Kalamazoo, MI

*Across Doom Hopes the Guiding Fever*, LMAKprojects, NY

2009

*ESC*, LMAKprojects, New York, NY

2008

*Voiceover*, MediaNoche, New York, NY

2007

*Navigable Zones*, Project 4, Washington, DC

*Route / Journal*, LMAKprojects (Williamsburg), Brooklyn, NY

2006

*Mindscapes*, Space Other, Boston, MA

*Roaming*, CSV Cultural Center, New York, NY

2005

*Configuraciones*, Galería Raíces, San Juan, PR

2003

*Simultáneo*, Galería Raíces, San Juan, PR

2001

*Memoria, Juegos y Códigos*, Galería Raíces, San Juan, PR

2000

*Tiempo+Consecuencias*, Galería de Arte, Universidad del Sagrado Corazon, San



Juan, PR  
1997

*Arbo-less*, Galería Raíces, San Juan, PR

1996

*Obra Reciente*, Galería Raíces, San Juan, PR

1994

*Lluvia*, Museo Universitario de Cayey, Cayey, PR and Galería Raíces, San Juan, PR

1993

*Paisajes*, Centro Europa, San Juan, PR

1992

*Fulanos*, Galería Raíces, San Juan, PR

## SELECTED GROUP EXHIBITIONS

2022

*The Truth is Out There*, The Dowse Art museum, Lower Hutt, New Zealand

2021

*Novenario*, Museo de Arte Contemporaneo, San Juan, PR

*3<sup>rd</sup> International Printmaking Alliance Exhibition*, Central Academy of Fine Arts Art

Museum, Online Cloud Gallery, Beijing, China

2020

*A Peculiar Proximity to Spritual Mysteries*, Zuckerman Museum of Art, Kennesaw, GA

*Commiserate Chicago, 2020 New Media Art Festival Exhibition*, Media Arts, Data and

Design Center, University of Chicago, IL

*A Peculiar Proximity to Spritual Mysteries*, Zuckerman Museum of Art, Kennesaw, GA

*2019 Waiting for the Garden of Eden*, WhiteBox, New York, NY

*6<sup>th</sup> Silk Road International Art Exhibition*, Shaanxi Provincial Museum of Fine Arts, Xi'an, China

*The Keyboard 1/5*, Zahoor UI Akhlaq Gallery, Lahore, Pakistan

*Los 50 anos de la Liga*, Museo de San Juan, San Juan, PR

*NEXOS, Edición MAB: Diálogo entre obras de la colección permanente del Museo*

*de Arte de Bayamón y artistas contemporáneas*, Museo de Arte de Bayamón,

Bayamón, PR

2018

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*,

The Patricia & Phillip Frost Art Museum, Florida International University, FL

*Un hecho de diferencias*, Ana Mas Projects, Barcelona, Spain

*Video voces boricuas*, Tres50 Espacio Cultural, Chiapas, Mexico

*Relational Undercurrents: Contemporary Art of the Caribbean*

*Archipelago*, Wallach Art Gallery, Columbia University, New York, NY

*2nd International Printmaking Alliance Exhibition*, Taoxichuan Art Museum,

Jingdezhen City, Jiangxi, China

*Expansive Threads*, Latino Arts, Inc., Milwaukee, WI

2017-18

*Relational Undercurrents: Contemporary Art of the Caribbean*

*Archipelago*, Museum of Latin American Art, Long Beach, CA

*Ida y vuelta: experiencias de la migración en el arte puertorriqueño*

*contemporáneo*, Museo de Historia, Antropología y Arte, Universidad de



Puerto Rico, Río Piedras, PR (catalog)  
2017

*Museum of the Real and Odd*, The Tube Factory, Indianapolis, IN

2016

*Papered Stories*, LMAKgallery, New York, NY

*1st International Academic Printmaking Alliance Invitation Exhibition*,

Imperial Ancestors Temple Art Museum, Beijing, China

*Carte Blanche*, aceartinc., Winnipeg, Canada

*Ayotzinapa 43*, Instituto de Historia de Nicaragua y Centroamérica, Universidad

Centroamericana, Managua, Nicaragua

*Great Lakes: Image & Word*, Grand Valley State University Art Gallery, Allendale,  
MI

*Interconexiones*, Museo de Arte de Puerto Rico, San Juan, PR

2015

*Adaptation*, Point, San Salvador, El Salvador

*XX Aniversario*, Galeria de Arte, Universidad del Sagrado Corazon, San Juan, PR

2014

*By the Pleasure of Doing*, 20/20, San Juan, PR

*Adapte*, public interventions, San Salvador, El Salvador

*El arte de la instalación: una prehistoria*, Museo Casa Blanca, Instituto de Cultura

Puertorriqueña, San Juan, PR

*Trace+Gestures*, Richmond Center for Visual Arts, Kalamazoo, MI; Proyecto Ace,  
Buenos Aires, Argentina

2013

*Crossings* (w/Patricia Villalobos Echeverría), Point of Contact, Syracuse, NY

*Trace+Gestures*, Graymatter Gallery (Print MKE), Milwaukee, WI; King Family Exhibition

Space, University of Colorado, Boulder, CO; Fine Arts Center Gallery, Northeastern

Illinois University, Chicago, IL; *CCC: Caribes*, Casa Cortés, San Juan, PR

2012

*San Juan Poly/Graphic Triennial: El Panal/The Hive*, Antiguo Arsenal de la  
Marina, San Juan, PR (catalogue)

*Medios y Ambientes*, Museo Universitario del Chopo, Ciudad de Mexico

*San Juan Poly/Graphic Triennial: El Panal/The Hive*, Antiguo Arsenal de la Marina, San Juan, PR

*Project: Lido, New Outdoor Art Installations*, Leslie Park Pool, Pittsburgh, PA

*CC: Caribes*, Casa Cortes, San Juan, PR

2011

*Voces y Visiones: Signs, Systems & the City*, El Museo del Barrio, New York, NY

*Ya se leer: Imagen y texto en el arte latinoamericano*, Centro de Arte

Contemporáneo Wilfredo Lam, Havana, Cuba

*Alternations* Locks Gallery, Philadelphia, PA

*By Chance* a video show, 80WSE Gallery, New York

2010

*Careos/Relevos*, Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR

*Selections From Cluster*, The Center for Emerging Visual Artists, Philadelphia, PA

*Cluster*, Pittsburgh Center for the Arts, Pittsburgh, PA

*Boundless Discourse*, Ramapo College Art Galleries, Mahwah, NJ

*Pasiones*, Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR

*Alejandra*, Point of Contact, Syracuse, NY



2009

*X Bienal de la Habana*, Havana, Cuba

*Labyrinth 09 – Writings and Observations*, Botkyrka Konsthall, Tumba, Sweden

*Gestures 13*, Mattress Factory, Pittsburgh, PA

*Transfer Lounge*, SPACE, Pittsburgh, PA & Forja ArteContemporáneo, Valencia, Spain

*Space, Unlimited*, Art Museum of the Americas, OAS, Washington DC

*Geografía humana*, Museo de Arte de Puerto Rico, San Juan, PR

*Other, Other... High Visibility*, Nathan Cummings Foundation Gallery, New York, NY

*Materialisms*, Bowman & Penelec Galleries, Allegheny College, Meadville, PA

2008

*Beyond a Memorable Fancy*, EFA Project Space, New York, NY

*En sus marcas*, Sala de Artes, Universidad del Sagrado Corazón, San Juan, PR

*Episodios & Itinerarios 2: Capítulo Quito*, Centro Cultural de la Pontificia

Universidad Católica, Quito, Ecuador

*You Are Here*, SPACE, Pittsburgh, PA

*Zumbido*, Centro de Arquitectura y Diseño, Mexico, DF

2007

*Between To and From*, Visual Arts Center of New Jersey, Summit, NJ

*Projects by the Puerto Rican Delegation to the IX International Cuenca Biennial*,

Galería Raíces, San Juan, PR

*Drawings in Multiples and Singular Sculpture*, Five Myles, Brooklyn, NY

*Restos: Estudio Arteológico*, Museo de Arte Contemporáneo de Puerto Rico,

San Juan, PR

*50,000 Beds*, A Project by Chris Doyle, Artspace, New Haven, CT

*12th International Media Art Biennale*, National Museum / WRO Art Center,

Wroclaw, Poland

*IX Bienal Internacional de Cuenca*, Cuenca, Ecuador

*Artists' Books: Transgression/Excess*, Space Other, Boston, MA

*Contexto puertorriqueño: del rococó colonial al arte global*, Museo de Arte de

Puerto Rico, San Juan, PR

2006

*F(R)icciones, Video-arte Puertorriqueño Vol. 3*, Antiguo Arsenal de la Marina, San Juan,

PR

2005

*Link, Philosophy Box*, New York, NY

*Video Installations by Nayda Collazo-Llorens and Santeri Tuori*, Location One,

New York, NY

*Rewind... Rewind... Video-arte Puertorriqueño Vol. 1*, Antiguo Arsenal de la

Marina, San Juan, PR

*Art Noise*, 80 Washington Square East Galleries, New York, NY

*Video:series*, Goliath Visual Space, Brooklyn, NY

*None of the Above: Contemporary Works by Puerto Rican Artists*, Museo de Arte

de Puerto Rico, San Juan, PR

*Link*, Philosophy Box, New York, NY

2004

*RT:PR [Road Trip: Puerto Rico] Selected Works*, Lemmerman Gallery, New

Jersey City University, NJ



*¡Impresionante! Innovative Prints by Contemporary Puerto Rican Artists*

International Print Center New York, NY

*La Marginal*, Centro Cultural de España, Lima, Perú

*None of the Above: Contemporary Works by Puerto Rican Artists*, Real Art Ways, Hartford, CT

*RT:PR [Road Trip: Puerto Rico]*, Lemmerman Gallery, New Jersey City

University, NJ

2003

*Libertad y Riesgo, Permanent Collection Part 1*, Museo de Arte Contemporáneo, San Juan, PR

2002

*Painting as Paradox*, Artists Space, New York, NY

*First Time Out: All Over Again*, Center for Visual Art + Culture, Stamford, CT

*Metropolis*, Art Chicago, Chicago, IL

*MFA Thesis Exhibition*, 80 Washington Square East Galleries, New York

University, NY

*Here & There: Six Artists from San Juan*, Blaffer Gallery, University of Houston, TX

2001

*Here & There: Six Artists from San Juan*, Museo del Barrio, New York, NY

*Salón de Instalación Gráfica, Bienal de San Juan*, Museo de Las Américas, San

Juan, PR

*El Arte Puertorriqueño a Través del Tiempo*, Museo de Arte de Puerto Rico, San

Juan, PR

*Entre Líneas*, Palacio de Bellas Artes, Santo Domingo, RD

2000

*Bienal Latinoamericana de Grabado*, Museo Nacional de Grabado, Buenos

Aires, Argentina

1999

*Art of the New Medium: 12 Electronic Proposals*, Museo de Arte Contemporáneo

San Juan, PR

*V International Biennial of Drawing and Graphic Arts*, Győr, Hungary

1998

*Horti Exhibition*, Museum of Art, Fort Lauderdale, FL

*Agart World Print Festival*, Ljubljana, Slovenia

1997

*Second International Print Triennale - Colour in Graphic Art*, Torun, Poland

1995

*XI Bienal de San Juan de Grabado Latinoamericano y el Caribe*, San Juan, PR

## **SELECTED SCREENINGS**

2020

*Commiserate Chicago 2020 Special Screening*, Media Arts, Data and Design Center,

University of Chicago, IL

2017

*ELF*, screening and live performance, New Music Festival 2017, Fairmont State

University, Fairmont, WV



*ELF*, screening and live performance by the New Music Ensemble, Grand Valley State University, Allendale, MI

*Helen* by Euripides, video projection design — collaboration with Ancient Greek translator Diane Rayor and stage director Karen Libman, Louis Armstrong Theatre, Grand Valley State University, Allendale, MI

*ELF*, screening and live performance, Recital Hall, Kalamazoo College, Kalamazoo, MI 2016

*ELF*, screening and live performance, Makeshift, Kalamazoo, MI

*Biome Arts Eco\_Hack 2016*, Swale, Brooklyn Bridge Park and Brooklyn Army Terminal, New York, NY

*Biome Arts Alt/Future*, Archipiélago, Taipei, Taiwan 2014

*ADAPTE*, Public Interventions, San Salvador, El Salvador 2012

*New Media 2012: Experimental Video Works from the Global Caribbean*, Trinidad+Tobago Film Festival, Medulla Art Gallery, Trinidad & Tobago

*IV Semana de Video Iberoamericano*, two venues: Filmoteca de Andalucía and La Fragua (Belalcázar), Córdoba, Spain

2011

*VIDET: Video i Arts*, Palma Dotze, Barcelona, Spain 2010

*Peter Campus Screenings*, British Film Institute Southbank, London, England

*Images of Decolonization: Rebel Shadows*, 24th NC Latin American Film Festival, Duke University, Durham, NC

2009

*Roaming*, II Festival Internacional de Video Arte, Camaguey, Cuba

*Amphibian Mode*, Optica Festival Gijón 2009, Gijón, Spain

2008

*Roaming and Intermittent*, Video as Art, screening/panel, Visual Arts Center of New Jersey, Summit, NJ

2006

*Channels V4*, video installation & artist talk, Zimmerli Art Museum / Center for Latino Arts and Culture, Rutgers University, NJ

*II Festival Internacional de Videopoesía*, screening, Centro Cultural Borges, Buenos Aires, Argentina

2005

*I Love Art Video*, Museum of Modern and Contemporary Art of Strasbourg, France

*Loop Video Art Festival 05*, Barcelona, Spain

298 Grand st, NY NY 10002 T. 212 255 9707 [www.lmakgallery.com](http://www.lmakgallery.com),

[info@lmakgallery.com](mailto:info@lmakgallery.com)

#### SELECTED INTERVENTIONS

2014-16

*Stranger Land*, site-specific textual intervention at the Arcus Center for Social Justice Leadership, Kalamzoo College, Kalamasoo, MI

2014

*Postcards from Puerto Rico: La Pina Esta Bien agría*, public intervention (shopdropped postcards), San Juan PR

*La Pina Esta Bien Agría*, public intervention/action for *ADAPTE*, San Salvador,



El Salvador  
2013

*Pleasure, Fear and the Pursuit of Happiness*, public textual intervention at the Miami Beach Botanical Garden and the Bass Museum of Art, Miami Beach, FL

2010

*Bokeh*, site-specific visual in a publication, Point of Contact, No 1-2 Vol. 10  
Syracuse University Press

2008

*Voiceover*, storefront window projection, MediaNoche, New York, NY

*Roaming*, storefront window projection, Pittsburgh Cultural Trust's First Night, 922 Penn Ave, Pittsburgh, PA

*Ellipsis*, storefront window projection, Future Tenant, Pittsburgh, PA

2007

*Interference*, site-specific textual intervention in a publication, commissioned for Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social, Loyola Marymount University, Los Angeles, CA

*Visible/Invisible Journeys*, intervention, Museum Mile, El Museo del Barrio, NY

2004

*Peekskill Project*, site-specific event, Peekskill, NY

2003

*10 abril 03*, public intervention, projection on storefront window, Galería Raíces, San Juan, PR

2002

*Conversación / Dog*, temporary intervention commissioned by AT&T, Museo de Arte de Puerto Rico, San Juan, PR

1999

*Tiempo*, public intervention, outdoor projection, San Juan, PR

## **PUBLIC ART**

2010 *Onda*, permanent public project in collaboration with Toro Ferrer Architects, Universidad de Puerto Rico, San Juan, PR

## **PUBLIC COLLECTIONS**

Botkyrka Konsthall–Labyrint Archive, Tumba, Sweden

California College of the Arts, Hamaguchi Print Study Collection, Meyer Library, Oakland, CA

Colección Nacional del Instituto de Cultura Puertorriqueña, San Juan, PR

El Museo del Barrio, New York, NY

Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR

Museo de Arte de Puerto Rico, San Juan, PR

Museo de Historia, Antropología y Arte, San Juan, PR

Oregon College of Art and Craft Collection, Portland, OR

Pacific Northwest College of Art Collection, Portland, OR

Point of Contact, Syracuse University, Syracuse, NY

Portland State University Collection, Portland, OR

Southern Graphics Council International, Permanent Collection, Statesboro, GA



The Patricia & Phillip Frost Art Museum, Miami, FL  
University of Wisconsin, Milwaukee, WI  
Western Michigan University, Permanent Art Collection, Kalamazoo, MI  
Zuckerman Museum of Art, Kennesaw, GA

## **SELECTED GRANTS / AWARDS / RESIDENCIES**

2021

Award, Envision: The Michigan Artist Initiative, Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI  
Grant, Professional Development/Travel Grant, Kalamazoo College, Kalamazoo, MI

2019

Grant, Professional Development/Travel Grant, Kalamazoo College, Kalamazoo, MI

2016

Grant, El Serrucho, Beta-Local, San Juan, PR

Grant, Center for Scholarly and Creative Excellence Dissemination Travel, Grand Valley State University, Allendale, MI

2015

Scholarship (NALAC Detroit Regional Arts Training Workshop), National Association of Latino Arts and Cultures, San Antonio, TX

2014

Fellowship, Arcus Center for Social Justice Leadership, Kalamazoo College, Kalamazoo, MI  
2012 Grant, Pollack-Krasner Foundation, New York, NY

Grant, Kalamazoo Artist Development Initiative, Arts Council of Greater Kalamazoo, Kalamazoo, MI

2010

Artist in Residence, Taller Vivo: DocMAC, Residency, Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR

Grant, Oficina Apoyo a las Artes y al Quehacer Cultural, Instituto de Cultura Puertorriqueña & National Endowment for the Arts, San Juan, PR

2009

Greater Pittsburgh Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA

Grant, University Senate Research Committee Award, Indiana University of Pennsylvania, Indiana, PA

2006

Grant, the Urban Artist Initiative, New York, NY

2005

Artist in Residence (2004-2005), Location One, New York, NY

2004

Award, Best Show of Year 2003 in a Commercial Gallery, Association of Art Critics, PR Chapter, San Juan, PR

2002

Award, V Certamen Nacional, Museo de Arte Contemporáneo, San Juan, PR

Award, Best Show of Year 2001 in a Commercial Gallery, Association of Art Critics, PR Chapter, San Juan, PR

Award, Jack Goodman Award for Art and Technology, New York University, NY





2001

Award, Bienal Arte Joven, Museo de Arte de Ponce, Puerto Rico

2000

Artist in Residence, Harvestworks Media Arts Center, New York, NY

Grant, WorldStudio Foundation, New York, NY

Grant, Fondo Nacional para el Financiamiento del Quehacer Cultural, ICP, San Juan, PR

Grant, Programa de Subvención Básica, ICP & National Endowment for the Arts, San Juan, PR

1999

Award, Bienal Arte Joven, Museo de Arte de Ponce, Puerto Rico

## **BIBLIOGRAPHY: SELECTED PRESS**

Cotter, Holland. "Spaces That Feel Like the Corner Store." Rev. of *Unmappings*. *New York Times* 27 Apr. 2018, Weekend Arts II sec.: C16.

Santone, Jessica. "Mapping the Viewer's Perception." *Nayda Collazo-Llorens: Comfortably Numb*. N.p.: Grand Valley State U, 2017. 4-18.

Flores, Tatiana, and Michelle Stephens. "Contemporary Art of the Hispanophone Caribbean Islands in an Archipelagic Framework." *Small Axe* 51 (2016): 80-99.

Galligan, Jan, and Lillian Mulero. "DIARIO DEL ARTE: Verano Del 2016." Review. *Claridad* [San Juan] 18 Aug. 2016, En Rojo sec.: 16-17.

Galligan, Jan, and Lillian Mulero. "San Juan Art Diary : Summer, 2016." *JANguarte*, <https://janguarte.posthaven.com/san-juan-art-diary-summer-2016>.

Orttenburger, Marie. "Odes to the Great Lakes: GVSU Exhibition Showcases Collaborative Pieces." *Great Lakes Echo*, 18 Feb. 2016, [greatlakesecho.org/2016/02/18/odes-to-the-great-lakes-gvsu-exhibition-showcases-collaborative-pieces/](http://greatlakesecho.org/2016/02/18/odes-to-the-great-lakes-gvsu-exhibition-showcases-collaborative-pieces/).

Childs, Giselle. "Visual Artist Nayda Collazo-Llorens | Lou & Grey." *The Ampersand*. Lou & Grey, Mar. 2015, [ampersand.louandgrey.com/artist-profiles/visual-artist-nayda-collazo-%C2%ADllorens/](http://ampersand.louandgrey.com/artist-profiles/visual-artist-nayda-collazo-%C2%ADllorens/).

Cassel, Graciela, prod. "Traversing Territories." *Transborder Art*. BRIC TV. Brooklyn, New York, 31 July 2015.

Sweeny, Robert W. *Dysfunction and Decentralization in New Media Art and Education*. N.p.: Intellect, 2015.

Harbin, Virginia Allison. "Navigating the Rhizomatic Archive: Temporal Leaps and Loops in Nayda Collazo-Llorens' Recent Works." *ARC Magazine* May 2013: 16-23.

Candiani, Alicia. "Obras: selección de artistas, gráfica contemporánea de campo extendido." *ánodo-cátodo: electrólisis y la galvanografía, la memoria química esculpida por electrones*. Ed. Ana Soler and Kako Castro. Pontevedra: DX5, 2013. 314-15.

2013 Harbin, Virginia Allison. "Navigating the Rhizomatic Archive: Temporal Leaps and Loops in Nayda Collazo-Llorens' Recent Works." *ARC Magazine* May 2013: 16-23. Print.

MacQueen, Kathleen. "Nayda Collazo-Llorens: An Exercise in Numbness & Other Tales." *Shifting Connections*. 4 May. 2013. Web.

<<http://shiftingconnections.com/2013/05/04/nayda-collazo-llorens-an-exercise-innumbness-and-other-tales/>>.

2012 Vélez, Pedro. "My Top Art Picks for 2012 in Chicago and the Midwest." Rev. of



exhibition. NEWCITY. 20 Dec 2012, Art sec.: 14. Print. Also published online: Vélez, Pedro. "Eye Exam: Top Art Picks for 2012 in Chicago and the Midwest." *Newcity Art*. N.p., 20 Dec. 2012. Web. <<http://art.newcity.com/2012/12/18/eye-exam-my-top-artpicks-for-2012-in-chicago-and-the-midwest/>>

Santone, Jessica. "Shifting Cognitive Tasks: Reading/Viewing Complexity." Rev. of exhibition,

*ArtHopper*. N.p., 2 Nov. 2012. Web. <<http://arthopper.org/shifting-cognitive-tasksreadingviewing-complexity/>>.

Santone, Jessica. "Mapping Neural Connections: The 'Mindscapes' of Nayda Collazo-Llorens." University Art Association of Canada Annual Conference. Concordia University, Montreal. 2 Nov. 2012. Lecture.

MacQueen, Kathleen. "Shifting Connections: Spring Shorts." Rev. of exhibition.

*BOMBLOG*. BOMB, 1 May 2012. Web. <<http://bombsite.com/issues/1000/articles/6575>>.

Gibellini, Laura F. "Nayda Collazo-Llorens, LMAKprojects, New York." Rev. of exhibition. *Arte Al Día Internacional* May-July 2012: 107-08. Print. Also

published online: Gibellini, Laura F. "Nayda Collazo-Llorens, LMAKprojects, New York." *Arte Al Día Internacional*. 13 May 2012. Web.

<[http://es.artaaldia.com/International/Contenidos/Resenas/Nayda\\_Collazo-Llorens](http://es.artaaldia.com/International/Contenidos/Resenas/Nayda_Collazo-Llorens)>

Garrido Castellano, Carlos. "De panales, redes y otros tejidos sociales." 2012.

Web. <<http://www.excellencesmagazines.com/de-panales-redes-y-otros-tejidossociales>>.

Ramos Collado, Lilliana. "Nayda Collazo-Lloréns: una conversación sobre el arte de lo intangible." 10 Jan. 2012.

Web. <<http://bodegonconteclado.wordpress.com/?s=nayda&search=lr>>.

2011 Chayka, Kyle. "Video Art as a Multivalent Medium." Rev. of exhibition.

*Hyperallergic*. 11 Mar. 2011. Web. <<http://hyperallergic.com/20637/videomultivalent-medium/>>.

Rivera Esquilín, Eileen. "Propuesta Rigurosa Y Colorida." *El Nuevo Día* [San Juan] 22 Jan. 2011, Por Dentro sec.: 1+. Print.

2010 Toro, Ana Teresa. "Poesía y paredes." *El Nuevo Día*. [San Juan] 5 agosto 2010. p 78-79.

Ramos Collado, Lilliana. "Hacia Un Arte De Lo Intangible. Conversación Con

Nayda Collazo-Lloréns." 11 Aug. 2010. Web. [http://www.facebook.com/?sk=](http://www.facebook.com/?sk=messages#!/note.php?note_id=449943705972&id=100000460792516&ref=mf)

[messages#!/note.php?note\\_id=449943705972&id=100000460792516&ref=mf](http://www.facebook.com/?sk=messages#!/note.php?note_id=449943705972&id=100000460792516&ref=mf)

Rivera, Nelson. "Arte Video de Puerto Rico." *Diálogo / Desafío* [San Juan] Ene-Feb 2010.

2008 McGinley, Megan. "Text Messages." *New York Press* [New York] 22 Oct. 2008, Volume 21, Issue 43.

Bowman, Amy Joan. "Placement Tests". *Pittsburgh City Paper*. [Pittsburgh] Issue 31. 30 July-6 Aug 2008. p 30.

Shaw, Kurt. "Sense of Place". *Ticket*. Vol. XI No. 35. *Pittsburgh Tribune-Review*. [Pittsburgh] 31 July 2008. p 15.

Roulet, Laura. "Nayda Collazo-Llorens: Navigable Zones". *Orificio: ¿Pan, Tierra, Cocos y Libertad?*. [San Juan] Ed. 5. 2007-2008. p 82-85.

2007 Cudlin, Jeffrey. "Navigable Zones: Nayda Collazo-Llorens". *Washington City Paper*. [Washington DC] 17 May 2007.



- 2006 Fuentes, Elvis. "Nayda Collazo-Llorens, Configuraciones". *Art Nexus*. No 60. Mar-May 2006. p 149-150.
- 2004 Cotter, Holland. "None of the Above: Contemporary Work by Puerto Rican Artists". *The New York Times*. [New York] 4 June 2004. p E31.
- Ottmann, Klaus. "None of the Above". *Art US*. 4 September 2004.
- Rosoff, Patricia. "Home Improvement: Nineteen Puerto Rican artists show us some irreverence". *Hartford Advocate*. [Hartford] 27 May 2004.
- 2003 Velez, Pedro. "Puerto Rican Sun". *ArtNet*. 2003.  
<http://www.artnet.com/Magazine/reviews/velez/velez12-15-03.asp>
- Venegas, Haydée. "Viaje por un mundo alucinado". *El Nuevo Día*. [San Juan] 20 agosto 2003. Arte y Cultura p 28.
- Rodríguez, Jorge. "Simultaneidad de medios y 'arte total'". *El Vocero*. [San Juan] 4 agosto 2003. p E18.
- 2002 Johnson, Patricia C. "Puerto Rican artists offer show of extravagance". *Houston Chronicle*. [Houston] 26 Jan. 2002. p. 9-10D.
- 2001 Cotter, Holland. "Tourists, Jungle Sprites and the Logic of Dreams on Fantasy Island". *The New York Times*. [New York] 9 March 2001. p E37.
- Morales Blanes, Sandra. "Memorias, juegos y códigos". *El Nuevo Día*. [San Juan] 11 agosto 2001. p 82.
- Jana, Reena. "Six Artists from San Juan". *Art News*. May 2001. p. 190.
- 2000 Alvarez Lezama, Manuel. "Espejo del principio y del fin". *El Nuevo Día*. [San Juan] 23 abril 2000. p. 77.
- Pasquini, Stefano. "Understanding Puerto Rico". *NY Arts*. [New York] Vol. 5 no. 5. May 2000. p 40-42.
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- Flores, Tatiana, and Michelle Ann Stephens. *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*. Duke University Press, 2017.
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