



Tamara Johnson
B. 1984, Waco, TX
Currently lives in Dallas, TX.

Education

Rhode Island School of Design (RISD), Providence, RI
MFA Sculpture 2012
The University of Texas at Austin, Austin, Texas
BFA Studio Art 2007

Selected Solo and Two Person Exhibitions

Public Art Commission, City of West Sacramento, CA (upcoming)
Squeeze, Tweeze, Please, MAD Arts, Dania Beach, FL. 2021
The Philosophy of Goo, in collaboration with Trey Burns, Wassaic Projects, Wassaic, NY, 2020
How to fold a fitted sheet, ex ovo, Dallas, TX. 2020
Nasher Windows Series, Nasher Sculpture Center, Dallas, TX. 2020
Picnic, Maria Hernandez Park, in conjunction with NYC Parks & Rec, Brooklyn, NY 2018
Bold Notion, The CORE: CLUB, New York, NY. 2018
No Your Boundaries, CUE Art Foundation, NY, NY. 2016
An Interior Complex, Sunroom Project Space at Wave Hill, Bronx, NY. 2015
Backyard Pool, @ The Lot in conjunction with Socrates Sculpture Park and Rockrose Development Corp., Long Island City, NY. 2014
Open to the Public, Rooster Gallery Contemporary Art: THE BATHROOM Project Space, NY, NY. 2014
Immaterial Labor, Callicarpa Gallery, University of Texas at Austin, Austin, TX. 2012

Selected Group Exhibitions

(UUU) Unbounded Unleashed Unforgiving: Reconsidering Cyberfeminism in 2021, Virtual exhibition on [New Art City](#) hosted by College Art Association and the New Media Caucus, 2021
Continuum, Carillon Gallery at Tarrant County College South, Ft Worth, TX. 2020
The Big T-Shirt Show, ex ovo Gallery, Dallas, TX. 2019
2019 Tuesday Evenings at the Modern: Films, Ft Worth Modern Museum, Ft. Worth, TX. 2019
You're Invited! Spring Break Art Show 2019, New York, NY, 2019
Word/Play - SoundSpace, The Blanton Museum of Art, Austin, TX, 2019
Shady Acres, Utah Museum of Contemporary Art, SLC, UT, 2019
Summer Lovin', Air Mattress Gallery, New York, NY, 2018
81: the shape of things to come, LatchKey Gallery, New York, NY, 2018
Call and Response, Wave Hill, Bronx, NY, 2017
SPRING BREAK Art Show, Fata Morgana, 4 Times Square, New York, NY, 2017
12 x 12, 2016, Black Ball Projects, Brooklyn, NY. 2016
GOING HARD: Digbeth First Friday Film Screenings, Grand Union Gallery, Birmingham, UK. 2016
U.K Performance Festival, Green River Project Room, Hillsdale, NY. 2016
12x12x12 Exhibition, Black Ball Project, Brooklyn, NY. 2015
SURPH, The Barn Show, East Hampton, NY. 2015
It's Not What You Think, Philip Bloom Gallery, Nantucket, MA. 2015
SYMBOLIC SYMBIOTIC, Peridot Green quarterly salon hosted by American Cyborg, New York, NY. 2015
Positioning Systems, Microscope Gallery, Brooklyn, NY. 2015
Immediate Female, Judith Charles Gallery, New York, NY. 2015
INFLUX 2014 pt. 1, CR10 Arts, Hudson, NY. 2014



GRAVITY, Projekt 722, Brooklyn, NY. 2014
SUN SCREENING vol. I, Videology, Brooklyn, NY. 2014
PATHWAYS: PAST/PRESENT, Moran Plant in conjunction with Burlington City Arts, Burlington, VT. 2014
I Try, and I Try, and I Try, Find & Form Space, Boston, MA. 2014
Fluid, Newhouse Center for Contemporary Art, Staten Island, NY. 2014
DALLAS BIENNIAL DB14, Eastfield College Gallery, Dallas, TX. 2014
A Public Pool, EAF 13: Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY. 2013
VIDEOROVER: Season 7, NURTUREart Gallery, Brooklyn, NY. 2013
THIRTEEN TWENTY THREE EXHIBITION, 964 Dean St. Space, Brooklyn, NY. 2013
Bad Film Fest, NYC Comedy Bar, New York, NY. 2013
AUNTS TIME SHARE: CURATION CHAIN 4, Arts @ Renaissance, Brooklyn, NY. 2013
Spring Fever, 594 LOFT Gallery, Bushwick, NY. 2013
Game On, Spoke Gallery @ Medicine Wheel Productions, Boston, MA. 2013
State of the ART 2012, Chase Young Gallery, Boston, MA. 2012
Arrive Wherever You Can, Rooster Gallery Contemporary Art, New York, NY. 2012
INCIDENTAL | ESSENTIAL, 1 Sims Ave Gallery @ the Steel Yard, Providence, RI. 2011
Liminal Space, 65 Eddy Street, Providence, RI. 2011

Awards, Fellowships, Grants, & Residencies

2022 Moss/Chumley Award, Meadows Museum of Art, Dallas, TX
2020 National Endowment for the Arts Grant (NEA) in conjunction with Wassaic Projects, Wassaic, NY
2020-21 Meadows Faculty Development Grant, Southern Methodist University (SMU)
2019-20 Meadows Faculty Development Grant, Southern Methodist University (SMU)
2018 The Hopper Prize Finalist
2018 Brooklyn Arts Council (BAC) Grant awarded by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, Brooklyn, NY. 2018
2016 Individual Artist Award, The Santo Foundation, St. Louis, MO. 2016
Foundation for Contemporary Arts Emergency Grant, NY, NY. 2015
Public Art Network Year in Review 2015 for Backyard Pool, jurors: Peggy Kendellen, Laurie Jo Reynolds, Ernest C. Wong. 2015
Sunroom Project Space Artist, Wave Hill, A Public Garden and Cultural Center, Bronx, NY. 2015
Fall 2014 New Artist Feature, Issue 113, CULTUREHALL, Online resource for contemporary art, New York, NY. 2014
Emerging Artist Fellowship 2013, Socrates Sculpture Park, Long Island City, NY. 2013
Emerging Curator Recipient, NARS Foundation, Brooklyn, NY. 2012
Graduate Studies Grant Recipient, for Curatorial project, Show Me Your Glands at the NARS Foundation in New York. 2012
Graduate Studies Grant Recipient Constructing a Home, Providence, RI. 2011
Jeanne Stahl-Webber Sculpture Fund, RISD, Providence, RI. 2011
Artist in Residency Grant, The Vermont Studio Center, Johnson, Vermont. 2009

Curatorial, Teaching & Publications

Sweet Pass Sculpture Park, Co-founder of outdoor sculpture park in Dallas, TX. 2018 - current
Adjunct Faculty, Texas Christian University (TCU), Ft Worth, TX 2021 - current
Visiting Lecturer in Sculpture, Southern Methodist University (SMU), Dallas, TX 2018 - 2021
Adjunct Faculty, Rhode Island School of Design (RISD), 2018.
ToolBook, A compilation of texts, images and objects that edify, inspire, support and radicalize, curated by Sarah G. Sharp. New York. 2017
Emergency INDEX Vol. 3, Performance publication, Brooklyn, NY. 2014



VIDEO PROGRAM, Season 1 & 2, Curated video screening, The Dean Hotel, Providence, RI. 2014

Prototype: An Artist Book, Savannah College of Art and Design (SCAD) Atlanta, GA. 2013

Thirteen Twenty Three Exhibition, 964 Dean Street, Brooklyn, NY. 2013

The Swedish Dance History Vol. 4, Inpex & the Swedish Arts Grants Committee, Stockholm. 2013

Phase of the Devout Exhibition Catalogue, Ithaca College. 2012

Ever | Other, Curbs & Stoops and Rhythmology Pop-Up Exhibition, September 22- Nov 3. 2012

SHOW ME YOUR GLANDS, Curated Exhibition, NARS Foundation, Brooklyn, NY. 2012

GRADUATE SELECTION Exhibition, Curated exhibition, Chace Center at the RISD

Museum, Providence, RI. 2011

ON VIEW: A PERFORMANCE EXHIBITION, Curated three-part exhibition, Gelman Gallery, Providence, RI. 2011

On the Threshold of Something Else, Something Other..., Curated Exhibition, Sol Koffler Gallery, Providence, RI. 2011

Selected Press

Avram, Danielle, *In a west Dallas gallery, artist Tamara Johnson harnesses the power of goo*, Dallas Morning News, October 17, 2020.

Rockefeller, Hal, *Women of Texas, Less Than Half*, July 27, 2020

Modern Art Notes Podcast, No. 446: *John Edmonds, Tamara Johnson*, May 21, 2020

Ratcliff, Darryl, *West Dallas sculpture park provides oasis in a rapidly changing neighborhood*, Dallas Morning News, Jun 19, 2019

Gemple, Natalie, *The Nasher Wants You to Visit Its Windows*, D Magazine, May 22, 2020

Fisher, Alyssa, *A Semi-Permanent Picnic in the Park*, Bushwick Daily, August 23, 2018.

Harding, Kate, *Tamara Johnson No Your Boundaries*, The Brooklyn Rail, April 6, 2016

Roffino, Sara, *About Armadillos and Other Topics*, CUE Art Foundation "No Your Boundaries" Catalogue, 2016

Greig, Laura, *The Half-Hidden Garden*, Excelsior! Blog, May 4, 2015

Kendall, Harry, *Listen up: See art and architecture in dialogue this fall*, Crain's 5boros, Oct 30, 2014

Frey, David Andrew, *New Artist Feature Fall 2014*, CULTUREHALL, Oct 8 2014

Zweig, Janet, *Tamara Johnson's Waterless Pools*, Public Art Review Featured, Oct 1 2014

Solomon, Deborah, *No work better captures this summer of our discontent than Tamara Johnson's waterless "Backyard Pool"*, Twitter, July 20, 2014

McRae, Tess, *Despite Mistakes, The Lot LIC series has what it takes to be great*, Queens Chronicle: Qboro, August 7, 2014

ArtFCity *Dream Exhibition Series: Week Nine: Dreaming About Pink Foam, Canned Shit, and SCULPTURE!* 2014

RISD XYZ, Spring/Summer 2013

Salvador Castillo, *I Wanna Be A Curator/ Instigate! 11*, Bout What I sees blog, March 15

Rachel Eides, *RISD Student Stages Art with Endangered Providence Building*, Go Local Providence, May 18, 2011