



Brent Birnbaum

Born in Dallas, Texas in 1977; Studio practice is shared between Dallas, TX and Amsterdam, New York

Education

Master of Fine Arts in Fine Art, School of Visual Arts - New York, New York, 2006
Post-Baccalaureate Certificate, School of the Museum of Fine Arts at Tufts University - Boston, Massachusetts, 2004
Bachelor of Fine Arts in Interior Design, University of North Texas - Denton, Texas, 2001

Solo Exhibitions

Paintings for Sculptors, Galerie PJ - Metz, France, 2022
Nature/Nurture, Epsilon Spires - Brattleboro, Vermont, 2020
Seven Games, Denny Dimin Gallery - New York, New York, 2019
That's what (s)he said., Museum Wilhelm Morgner - Soest, Germany, 2018
Voyeur Voyager Forager Forester, Denny Gallery - New York, New York, 2016
Treadmills II, Art-in-Buildings - Southfield, Michigan, 2015
Treadmills, SPRING/BREAK Art Show - New York, New York, 2015
Back, Abrons Art Center - New York, New York, 2014
Sllimdaert, Sanctuary - Pittsburgh, Pennsylvania, 2014
IIX9MEOW, Space Gallery - Portland, Maine, 2013
Ride (W/) The Wind, Casino Luxembourg - Forum d'Art Contemporain - Luxembourg City, Luxembourg, 2013
B.O.A. 3.0, Pen World Voices Festival, The Invisible Dog - Brooklyn, New York, 2013
...And Justice for Mall of America, Second Street Gallery - Charlottesville, Virginia, 2012
B.O.A. 2.0, Dumbo Arts Festival - Brooklyn, New York, 2012
Lack, Commissioned Project, Scope Art Show - New York, New York, 2012
Bureau of Apology, The LAB Gallery - New York, New York, 2012
And a bag of chips, A.M.F. Projects, Scope Miami - Miami, Florida, 2011
T.O.B., Artists Wanted, Scope Art Show - New York, New York, 2011

Group Exhibitions

Dallas Art Fair, Keijsers Koning - Dallas, Texas, 2023
SWAB Art Fair, Galerie PJ - Barcelona, Spain, 2022
A Delicate Balance, The Waiting Room Gallery - Denver, Colorado, 2022
Bienvenue Art Fair, Galerie PJ - Paris, France, 2022
Light Art/Artificial Light, Kunstmuseum im Marstall - Paderborn, Germany, 2021
Hocus Pocus, Good Naked Gallery - Brooklyn, New York, 2021
Hypothetical Function, Gutstein Gallery - Savannah, Georgia, 2020
On the Map, Denny Dimin Hong Kong - Hong Kong, 2019
Text Me, White Trash Contemporary - Hamburg, Germany, 2019
Radcliffe, CTHULHU - Brooklyn, New York, 2017
Rogues' Cant, False Flag - Queens, New York, 2017
Beach Sessions Fundraiser, Black and White Gallery, Brooklyn, New York, 2017



Stiftung Konzeptuelle Kunst, ART.FAIR - Cologne, Germany, 2016
Kenosis in the Supervoid, Station Independent Projects - New York, New York, 2016
Doppelnamer, SPRING/BREAK Art Show - New York, New York, 2016
Nurture Art Benefit, Pierogi Gallery - Brooklyn, New York, 2015
Voyeur? Voyeur!, Pinea - Rota, Spain, 2015
Marta is Ten, Marta Herford Museum - Herford, Germany, 2015
What It Was, Nurture Art - New York, New York, 2015
Material Art Fair, Regina Rex - Mexico City, Mexico, 2015
Share This! Appropriation After Cynicism, Denny Gallery - New York, New York, 2014
The Space Between, Paul Kolker Collection - New York, New York, 2014
Inaugural LES Salon Show, (harbor) - New York, New York, 2014
Broke Baroque, Sanctuary - Pittsburgh, Pennsylvania, 2014
Inaugural Group Show, Galerie 14 - Luxembourg City, Luxembourg, 2014
Shrink It Pink It, Cathouse Funeral - Brooklyn, New York, 2014
Color Code, New Bedford Art Museum - New Bedford, Massachusetts, 2014
Guts, Abrons Arts Center - New York, New York, 2013
Assembly Required, A Sukkah Salon - New York, New York, 2013
The Silver Shore, Graham - New York, New York, 2013
In The Details, The Wassaic Project - Wassaic, New York, 2013
AKA, Davidson Contemporary - New York, New York, 2013
Asshole in the Gallery, Loft 594 - Brooklyn, New York, 2013
Ideas City, New Museum Street Festival - New York, New York, 2013
Thanks, Lu Magnus - New York, New York, 2013
Knit, Skaffell - Center for Visual Art - Seydisfjordur, Iceland, 2013
Exhibition Game, Small Black Door - Queens, New York, 2013
Scope Miami, Brass Tacks - Miami, Florida, 2012
Bring Yourself, Small Black Door - Queens, New York, 2012
site95 Benefit, Present Company - Brooklyn, New York, 2012
New Acquisitions IV - INFORMATION, Sammlung Schroth - Arnsberg, Germany, 2012
Another Side, The Re Institute - Millerton, New York, 2012
Momenta Benefit, Momenta Art - Brooklyn, New York, 2012
Dead in August, The Pentagon - Brooklyn, New York, 2011
In Between the Sheets, Workspace Harlem - New York, New York, 2011
Detroit: A Brooklyn Case Study, Marygrove College - Detroit, Michigan, 2011
Cowboy Mouth, St. Cecilia's - Brooklyn, New York, 2011
Half Empty, Vaudeville Park - Brooklyn, New York, 2011
Detroit: A Brooklyn Case Study, Superfront LA - Los Angeles, California, 2011
Employee of the Month, Marianne Boesky Gallery - New York, New York, 2010
Used Books, Winkleman Gallery - New York, New York, 2010
Collective Show New York, PARTICIPANT INC - New York, New York, 2010
36 Hours in Basel, Unternehmen Mitte - Basel, Switzerland, 2010
Never Can Say Goodbye, No Longer Empty - New York, New York, 2010
Low Blow, Stux Gallery - New York, New York, 2009
Playing Through, Carnival Industry City - Brooklyn, New York, 2009
PEEP-O-RAMA, AK-57 Gallery - New York, New York, 2009
Workout, Otom - Brooklyn, New York, 2009
In Your Face, Buia Gallery - New York, New York, 2008
Behold The Antagonist, Dead Cat Gallery - Providence, Rhode Island, 2008



Another Last Year, Explosivo - New York, New York, 2008
PAGEANT, studio717 - Brooklyn, New York, 2007
This is Not New York, Mastul e.V. - Berlin, Germany, 2007
FAITH, Diesel Gallery - Brooklyn, New York, 2007
VERNISSAGE, Chashama - New York, New York, 2007
Summer Festival, ISE Cultural Foundation - New York, New York, 2006
Prime Time, Visual Arts Gallery - New York, New York, 2006
Out of El Bronx, Lower Manhattan Cultural Council - New York, New York, 2006
Show Me Yours, Xpace - Toronto, Canada, 2006
ARTLOVE, Tribes Gallery - New York, New York, 2006
Do You Think I'm Disco, Longwood Art Gallery - Bronx, New York, 2006

Bibliography

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Hitchcock, Nathaniel. "Brent Birnbaum of Walter Elwood Contemporary, Amsterdam, NY," An Uncanny Valley: WIOX (91.3FM) Roxbury, NY, June 24, 2022
Nash, Indiana. "Art gallery brings new faces to Walter Elwood Museum," The Daily Gazette, April 29, 2022
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"Paintings for Sculptors, an exhibition organized by Galerie PJ," Republicain Lorrain, February 16, 2022
Froyd, Susan. "Art Attack: Gallery Shows and Events in Denver This Weekend," Westword, February 16, 2022
Norton, Amy. "Group Show Straddles the Line at The Waiting Room Gallery," Your Hub / Denver Post, February 14, 2022
Notine, Dana. "Posterity for P.A.D; the little pop-up gallery that could," Whitehot Magazine, February, 2022
Willard, Lucas. "Contemporary Wing Coming To Amsterdam's Walter Elwood Museum," WAMC Northeast Public Radio, June 25, 2021
"Epsilon Spires to host closing party for multimedia exhibit," Brattleboro Reformer, May 5, 2021
"Nature/Nurture: A multimedia exhibit," Rutland Herald, May 1, 2021
"Nature/Nurture: A multimedia exhibit," Times Argus, May 1, 2021
"Epsilon Spires hosts closing party for 'Nature/Nurture' exhibit," The Commons, Issue #610, April 28, 2021
"Brent Birnbaum, Christin Ripley debut exhibition at Epsilon Spires." The Commons, Issue #578, September 9, 2020
Graves, Cassidy Dawn. "Art This Week: Extinct Fish and Playable Simulations," Bedford and Bowery, May 20, 2019
"Interview: Artist Brent Birnbaum," Millionaire.shop, April 19, 2019
"Brent Birnbaum - That's what (s)he said." Artmapp, March - June, page 186, 2018



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Wallace, Brett. The Conversation Project NYC, December 8, 2016
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Piepenbring, Dan. "All Hail the Refrigerator, and Other News," The Paris Review, August 23, 2016
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"Ein Geburtstagsfest für alle," Neue Westfälische, August 21, 2015
Guarino, Dan. "Timbuktu at Topless," The Wave, August 21, 2015
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Kopf, Suzy. "Consistently Inconsistent: A Walking Tour of New York's Armory Week," BmoreArt, March 16, 2015

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Guarino, Dan. "Topless Showing," The Wave, August 15, 2014

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Rendon, Jim. "Gallery Opens in Sandy-Damaged Building in Rockaway Beach," Brownstoner, Jun 30, 2014

Ryzik, Melena. "Finally, a Tide of Celebration in the Rockaways," The New York Times, June 26, 2014

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"Ride (W/) the Wind," Zeitung vum Letzebuenger Vollek, November 22, 2013

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