



RUSH BAKER IV

Born: 1987 Washington, D.C.

Live/ Work: Prince George's County, MD

Education

Yale University, M.F.A., Painting/ Printmaking 2012

Cooper Union, B.F.A., 2009

Awards

Prince George's Arts and Humanities Council (PGAHC) Community Grant (2021)

Jack Stewart Memorial Prize for Excellence in Painting (Cooper Union, 2009)

Elizabeth Canfield Hicks Award for outstanding achievement in drawing or painting from nature (Yale University, 2012)

Selected Exhibitions

2023

Rush Baker IV, Keijsers Koning, Dallas, TX

2022

Rush Baker IV: *American Sunset*, HEMPHILL Fine Arts, Washington, DC

2019

Post-World, HEMPHILL Fine Arts, Washington, DC

2015

Under Pressure, Honfleur Gallery, Washington, DC

2014

Immutable Fires, Scaramouche, New York, NY

2009

Armchair Revolutionary, Cooper Union, New York, NY

Selected Group Exhibitions

2021

Open on K, HEMPHILL Fine Arts, Washington, DC

Stretched, Arlington Arts Center, Arlington, VA

10 x 10 Invitational, Pyramid Atlantic Arts Center, Hyattsville, MD

2020

Group Show: Rushern Baker IV, Michael Ray Charles, David Leggett and Kathia St.

Hilaire, Zidoun Bossuyt, Luxembourg

2019

Painting is its Own Country, Harvey B. Gantt Center, Charlotte, NC

Summer Show, HEMPHILL Fine Arts, Washington, DC

2018

MORE or LESS, HEMPHILL Fine Arts, Washington, DC

2017

Painting Not Painting, sindikit, Baltimore, MD

A Fast Moving Sky, The Third Line Gallery Dubai, Dubai, U.A.E.

The Future is Abstract, Harvey B. Gantt Center, Charlotte, NC

2015

4 x 4: Painting, Limited Ink Studios, Los Angeles, CA

Under Pressure, Honfleur Gallery, Washington, D.C. (Solo Show)



2014

Immutable Fires, Scaramouche, New York, NY (Solo Show)

Do the Yale Thing, curated by Dexter Wimberly, N'Namdi Center, Detroit, MI (Group Show)

2013

The Straight, curated by Gail Vollrath and Zofie Lang, Catalyst Projects Washington, D.C. (Group Show)

Pattern Recognition, curated by Dexter Wimberly, MoCADA (Museum of Contemporary African Diasporan Arts), Brooklyn, NY (Group Show)

We Have Never Been Modern, New Work by Sam Vernon and Rushern Baker IV, Reginald Ingraham Gallery, Los Angeles, CA

2012

Momentum, curated by Sam Vernon, Bowie State University, Bowie, MD (Group Show)

Eye Off the Flag, curated by Mark Thomas Gibson, Koki Arts and Motus Fort, Tokyo, Japan (Group Show)

The Virgins 5: Its a small, small world, curated by Tommy Coleman and Jayson Scott Musson, Family Business, New York, NY (Group Show)

Spring Benefit, Momenta Art, Brooklyn, NY (Group Show)

Scatology-eschatology Show, Yale University, New Haven, CT (Group Show)

Thesis Exhibition, Yale University, New Haven, CT (Group Show)

2011

Second Year Show, Yale University, New Haven, CT (Group Show)

2010

CAA Show, Hunter College, New York, NY (Group Show)

First Year Show, Yale University, New Haven, CT (Group Show)

Rites of Passage, curated by Thomas Micchelli, 41 Cooper Gallery, New York, NY (Group Show)

2009

No Consequences, L'Enfant Moderne, Washington D.C.

Armchair Revolutionary, Cooper Union, New York, NY (Solo Thesis Show)



Selected Bibliography

- Jenkins, Mark "In the Galleries: Rush Baker IV," The Washington Post, April 15, 2022
- Capps, Kriston, "As Galleries Return to Normal, One Group Show Thinks Big," Hyperallergic, Nov. 2, 2021
- Wimberly, Dexter, "Visions of Urgent Abstraction," Hyperallergic, April 22, 2019
- Editorial Team, "Artist Spotlight: Rush Baker IV, a Legacy of Service," East City Art, April 22, 2019
- Jenkins, Mark, "D.C. gallery shows: 'Curio,' 'The Straight,' 'Color, Earth, Andes' and more," The Washington Post, Dec. 27, 2013
- Sutton, Benjamin, "Looking for the Tradition of Black Abstraction at MoCADA," Blouin Art Info, Oct. 24, 2013
- Walker, Elspeth, "Pattern Recognition at MoCADA" Daily Serving, Sept. 26, 2013
- Gay, Gale Horton, "Son of P.G. County Exec Baker Expresses World View Through Art" Washington Informer, July 31,
- Keck, Catie, "Pattern Recognition Opens at MoCADA" The Huffington Post, July. 26,
- Thorne, James, "Pattern Recognition at MoCADA" Cool Hunting, July 18, 2013
- Gertler, Aaron, "Rushern Baker: A middle ground," Yale Daily News, Feb. 17, 2012
- H. Polk, Jeremy, "Rites of Passage: 1995-2009," Gallery Crawl, Feb. 12, 2010
- Mc Gill, Natalie, "Cheverly native balances politics and artistry," The Gazette, Feb. 18, 2010