



KRIS PIERCE

Born Arlington, Texas | Works in Fort Worth, Texas

EDUCATION

BFA, College of Visual Arts and Design, University of North Texas, Denton, Texas

RESIDENCIES

Artist in Residence SOMA, Mexico City, Mexico, 2014

University of Texas at Dallas Centraltrak Artist Residency, Dallas, TX, 2013

SOLO EXHIBITIONS

2023 *Oil Can Tremolo*, Cole Art Center, Nacogdoches, Texas

2022 *Party Line*, Galveston Arts Center, Galveston, Texas

2022 *Oil Can Tremolo*, Fort Worth Contemporary Arts, Fort Worth, Texas,

2019 *A Ghost in the Attic*, Old Jail Art Center, Albany, Texas

2019 *Boiling a Ship in the Sea*, The MAC, Dallas, Texas

2018 *Free Food*, Ryan/Lee RL Window, New York City, New York

2017 *Boiling a Ship in the Sea*, Gallerie Se Konst, Falun, Sweden

2013 *Missed Calls*, The Reading Room, Dallas, Texas

2011 *The Final Boss of the Internet*, Conduit Gallery, Dallas, Texas

2010 *The Secret History of Street Cred*, Cora Stafford Gallery, Denton, Texas

SELECTED GROUP EXHIBITIONS

2023 *The Sleep of Reason: The Fragmented Figure*, Houston Sculpture Month – Site Gallery, The Silos at

Sawyer Yards, Houston, Texas (Upcoming)

Persona, Cole Art Center – Stephen F. Austin University, Nacogdoches, Texas

2022 *Persona*, Fort Worth Contemporary Arts, Fort Worth, Texas

Constructs, Akron Art Museum, Akron, Ohio

Constructs, Sarasota Art Museum, Sarasota, Florida

2020 *State of the Art 2020*, Crystal Bridges Museum of American Art, Bentonville, Arkansas

2019 *The Great Derangement*, Electric Perfume, Toronto, Ontario

Assembly, The MAC, Dallas, Texas

2018 *Surfin' the Dream Channels*, Untitled, Miami, Florida, San Francisco, CA

Kook Out, Culture Hole, Dallas, Texas

2017 *Kris Pierce*, Texas State University, San Marcos, Texas

BYOB, The Cedars Union, Dallas, Texas

Augmented Reality, Blue Star Contemporary, San Antonio, Texas

Double Edged, Circuit 12, Dallas, Texas

2016 *Video and Sound*, Czong Institute for Contemporary Art, Gyeonggi, South Korea

Griefer, Ättiksfabriken Art Space Falun, Sweden

2015 *Expanded Cinema*, Exterior of Omni Hotel, Dallas, Texas and KXT 91.7

Moon Ribbon, Riverside, Bern, Switzerland

Gorgissimo, Réunion, Zurich, Switzerland



NON-OBJECTIVE, Circuit 12, Dallas, Texas

Narcotic Black Black Swimming Pool with A Mossy Surface Film (Contributor),

Epitome

Institute, San Antonio, Texas

Obake Hotel, Hiroshima Art Center, Hiroshima Japan

2014 *Sundowner*, Circuit 12, Dallas, Texas

Private Practice, Artspace111, Fort Worth, Texas

2013 *The McGuffin*, AndX Art Space, Fort Worth, Texas

Amarillo Entropy, The Power Station, Dallas, Texas

Collective Bargaining, University of Texas Dallas, Dallas, Texas

[*Friskt kopplat, hälften brunnet*](#), Centraltrak, Dallas, Texas

Available Space, Dallas Museum of Art, Dallas, Texas

Capture, Crisp-Ellert Art Museum, St. Augustine, Florida

2012 *In-Transit: Station Domination*, Texas & Pacific Rail Station, Fort Worth, Texas

where is the power, Fort Worth Contemporary Arts, Fort Worth, Texas

Falloff, Art Corridor at Tarrant County College, Arlington, Texas

2011 *Street View*, ARS Electronic Festival, Linz, Austria

EXPO, 500X Gallery, Dallas, Texas

Hands on an Art Body, Oliver Francis Gallery, Dallas, Texas

2010 *Launch Party*, 2525 Weisenberger, Fort Worth, Texas

X20+, McKinney Avenue Contemporary, Dallas, Texas

Wish You Were Here, Fort Worth Contemporary Arts, Fort Worth, Texas

PUBLIC COLLECTIONS

Fort Worth Public Art, City of Fort Worth, Texas

Crystal Bridges Museum of American Art, Bentonville Texas

ARTIST COLLECTIVES

HOMEcomings! Committee, Co-Founder



SELECTED REVIEWS, ARTICLES

"Glasstire's Best of 2022" Glasstire, December 13th, 2022
William Sarradet, "Main Character Syndrome: a Conversation with Kris Pierce" Glasstire, December 9th, 2022
Gregory Volk, "A Survey of American Art that Isn't Just Costal" Hyperallergic, March 7th, 2020
Patrick Kelly, "A Ghost in the Attic: Interview with Kris Pierce" theojac.org, September, 2019
Niklas Darke, "Swimming Between Beasts" Dalarna Chronicle, July 23, 2017
Bill Bridges, "*Sundowner is not a Collective*" *Arts + Culture Magazine (cover)*, December 5th, 2014:
Lauren Smart, "*Sundowner at Circuit 12 Is One of the Most Interesting Gallery Exhibitions This Year*" *Dallas Observer*, December 1st, 2014
Elaine Sun, "*Revisionist History*" *Central Track*, August 9th, 2013
Andy Amato, "Review: DallasSITES: Available Space at the DMA" *Words and Images*, August 2nd, 2013
Stephen Becker, "Local Artist Occupy DMA" *Art & Seek*, KERA Radio, July 31st, 2013
Margaret Meehan, "People in Your Neighborhood: Karen Weiner," Glasstire, May 10th, 2013
Leslie Castro, "A Love Letter to Dallas," Glasstire, February 20, 2012
Jamie Laughlin, "The 12 Most Newsworthy Art Moments of 2012 for Dallas and Fort Worth" *Dallas Observer*, December 19, 2012
Anthony Mariani, "Headed to Falloff," *Fort Worth Weekly*, December 5, 2012
"What the Dallas Art World will be Buzzing About in 2013 and Beyond," *Modern Luxury Dallas*, December 2012,
Benjamin Lima, "where is the power," *...might be good*, Issue #198, October 12, 2012
Jennifer Smart, "Conduit Gallery's Group Exhibition is Worth a Second Look," *dallasdesigndistrict.com*
Cassandra Emswiler, "Fight the Power, in Muted Tones: where is the power at Fort Worth Contemporary Arts," *D Magazine FrontRow*, September 5, 2012
Ryder Richards, "Gallery Hopping: A Diversity of Strong Shows Highlight A Month in Dallas Art," *D Magazine FrontRow*, May 30, 2012
Margaret Meehan, "Mirror Mirror #7: HOMECOMING! Committee," *Glasstire*, May 14, 2012
Anne Lawrence, "Fort Worth Contemporary Arts – Wish You Were Here," *Art This Week*, Episode 61

PUBLICATIONS

State of the Art 2020 (Crystal Bridges Museum of American Art, 2020)
Sammankomster Och Gatherings: Galleri Se Konst Falun 2009-2018 (Sweden: GSK, 2018)
TX 13 Texas Biennial: An Independent Survey of Contemporary Art in Texas (Texas: Big Medium, 2013)
A Chorus of Sustain: The Shadows of Architecture (Texas, PCPress, 2011)

OTHER ACTIVITIES, TALKS, CONTRIBUTIONS, SCREENINGS



Culture Hole T.V., Episode 1: HUGS, 2020
The Modern's Teen/Artist Project, Modern Art Museum of Fort Worth, December 2019
Game Changers and Box Breakers: Critical Thinking in Our World, San Jacinto College, Houston, February 2019
The Modern's Teen/Artist Project, Modern Art Museum of Fort Worth, April 2018
Studio Practice and Technology, Dalarna University, Falun, Sweden, March 2018
Art and Technology; New Media Artists Panel, The Cedars Union, January 2018
Student Lecture and Classroom Visit, Texas State University, San Marcos, October 2017
Kris Pierce Video Work, Screening, Sandviken, Sweden, October 2017
Augmented Reality Artist Panel Discussion, Blue Star Contemporary, San Antonio, July 2017
Graduate Student Portfolio Reviews, SOMA, Mexico City, June 2014
"HOMECOMING: In Brief" Tuesday Evening Lecture Series, Modern Art Museum of Fort Worth, March 2014
semigloss magazine, Contributor (Cover), Vol. 4, December 2013
semigloss magazine, Contributor, Vol. 3, July 2013
"Drawing from the Collection," Modern Art Museum of Fort Worth, September 2013
"A Chorus of Sustain" semigloss. magazine, Issue #3 June 2013
"Late Nights at the DMA, New Media Workshop" Dallas Museum of Art, March 2013
"New Acquisitions, New Media Workshop" Modern Art Museum of Fort Worth, February 2013
"New Media and Process," Tarrant County College Southeast Campus, November 2012
"Kaguya Hime," Dallas Neo-Classical Ballet, Assistant Set Designer, May 2012
"Drawing from the Collection," Modern Art Museum of Fort Worth, October 2012