



Verónica Gaona
B. 1994, Brownsville

Education

2025

Skowhegan School of Painting and Sculpture (Forthcoming), Madison, Maine

2021

M.F.A. Studio Art – Photography and Digital Media, University of Houston, Houston, Texas

2018

B.A. Mass Communication – Print Journalism, The University of Texas at Rio Grande Valley, Brownsville, Texas

Selected Solo Exhibitions

2023

Sigo Tumbado, Sigo Coronando, Lawndale Art Center, Houston, Texas

2022

In Search of a Better Death, Presa House, San Antonio, Texas

2021

Para aquellos que no regresan en vida, siempre esta la muerte, University of Houston, Elgin Street Gallery, Houston, Texas

Selected Small Group Exhibitions

2026

Title to be determined (Forthcoming), International Studio & Curatorial Program, Brooklyn, New York Curator: Melinda Lang 2024

2024

Here Now: Art and Migration, Burlington City Arts, Burlington, Vermont Curators: Heather Ferrell and Dr. Sarah Rogers

2022

Sites of Memory, MATCH Gallery, Diverse Works, Houston, Texas Curator: Ashley DeHoyos

Selected Large Group Exhibitions

2025

Ya Hecho: Readymade in the Borderlands (Forthcoming), Tucson Museum of Art, Tucson, Arizona Curator: Rigoberto Luna

Terrenos, Keijzers Koning Gallery, Dallas, Texas Curator: Ever Velasquez



ISCP's 30th Anniversary Benefit Auction, Almine Rech Gallery, New York, New York
Curator: Susan Hapgood

2024

Flow States - LA TRIENAL 2024, El Museo Del Barrio, New York, New York Curators:
Rodrigo Moura, Susanna V. Temkin, Maria Elena Ortiz

2023

Son de allá son de acá, Chicano Park Museum and Cultural Center, San Diego,
California Curators: Rigoberto Luna, Christian Ramírez, Vicente Telles, Ricardo Islas
Ahorita, Charlie James Gallery, Los Angeles, California Curator: Ever Velasquez
Habitar Eerras fronterizas, San Benito Cultural Heritage Museum, San Benito, Texas
Curator: Javier Dragustinovis and Aleida Garcia Wedgworth

2022

Son de Allá son de acá, Albuquerque, New Mexico Curator: Rigoberto Luna
Habitar Eerras fronterizas, Museo De Arte Contemporáneo De Tamaulipas, Matamoros,
Tamaulipas, Mexico Curator: Javier Dragustinovis

2021

4 Encuentro de Video, Umbral Espacio de Arte, Buenos Aires, Argentina Curators:
Paula Doberti and Debora Kirnos
Unmasked Navigating the Post Pandemic Landscape, TASA, Junction, Texas Juried:
Rigoberto Luna
Across, Urban Arts Center, Dallas, Texas Curator: Jose Villalobos
Biennial-600: Justice-Equality-Race-Identity, Amarillo Museum of Art, Amarillo, Texas
Curator: Leslie Moody Castro
¡Se ha dicho!, AusDn Central Public Library Gallery, Austin, Texas Curator: Michael
Anthony Garcia
The Big Show, Lawndale Art Center, Houston, Texas Juror: Cecilia Fajardo-Hill
43rd MFA Thesis Exhibition, Blaffer Art Museum, Houston, Texas Organizer: Steven
Maticjio
Rising Eyes of Texas, Rockport Center for the Arts, Corpus Christi, Texas Juror:
Rigoberto Luna
Detention Nation, Blaffer Art Museum, Houston, Texas Curator: Delilah Montoya

2020

Assuming the Pose, University of Houston, Third Space Gallery, Houston, Texas Where
We Are, Art League Houston, Houston, Texas Curator: Sarah Beth Wilson

2019

Encuentro Frontera, Carloca K. Petrina Cultural Center, Brownsville, Texas
WOW, Fieldwork: Marfa, Marfa, Texas UH School of Art Annual Student Exhibition,
Blaffer Art Museum, Houston, Texas
Migration Nation, MECA, Houston, Texas
Nueva visión de nuestra cultura, University of Houston, Third Space Gallery, Houston,
Texas



Equilibrio, Community Artists' Collective, Houston, Texas Curator: Tina Hernandez
Mujer-eres International Art Exhibition, B&E Art Studio, Brownsville, Texas
Curator: Melissa Vega

2018

Bloodlines, University of Houston, Third Space Gallery, Houston, Texas
Journey to Aztlán, Gaddis Geeslin Gallery, Huntsville, Texas Curator: Ashley Dehoyos
Binational Expo: Icons and Symbols, Brownsville Museum of Fine Arts, Brownsville,
Texas Curators: Diana Molina and Alejandro Macias

Teaching Experience

2024 – Present

Affiliate Faculty, Houston Community College, Houston, Texas

2022

Teaching Artist, FotoFest, Houston, Texas

2021 – Present

Affiliate Faculty, University of Houston, Houston, Texas
Art Instructor, Art League Houston, Texas

2019 – 2020

Fellow (Teacher of Record), University of Houston, Houston, Texas
Graduate Assistant, FotoFest, Houston, Texas

2018

Instructional Assistant, University of Houston, Houston, Texas

Performances / Collaborative Workshops

2022

Para aquellos que no regresan en vida, siempre está la muerte, DiverseWorks, Houston,
Texas

2021

The Day I Return Back, Cynthia Woods Mitchell Center for the Arts, Houston, Texas
Para aquellos que no regresan en vida, siempre está la muerte, Mary's Naturally,
Houston, Texas

2019

Here, Ahora: Houston, LaEnx, Queer ArEsts, Art League Houston, Houston, Texas
Anatomía de Nuestra Tierra, DiverseWorks, Houston, Texas
Organizer: Awilda Rodríguez-Lora

2018

Video performance workshop, Museo de Arte Contemporáneo de Tamaulipas, Mexico
Organizer: Pancho Lopez



Artist Talks / Conferences

2025

Visiting Artist, Emily Carr University of Art + Design, Vancouver, Canada

2024

Visiting Artist, College of Fine Arts, The University of Texas at Rio Grande Valley, Brownsville, Texas

Artists at Work: Verónica Gaona, International Studio, and Curatorial Program, Brooklyn, New York

Moderator: Alex Santana Artist: Verónica Gaona

X as Intersection, The US Latinx Art Forum, New York Foundation for the Arts, Mellon Foundation, Ford Foundation, Zoom Online Moderators: Mari Carmen Ramirez, Marina Reyes Franco, Artists: Veronica Gaona, Joiri Minaya, Sofia Gallisá Muriente, Diana Solís Soy de Tejas Panel Discussion, Arts Fort Worth, Fort Worth, Texas. Moderator: Rigoberto Luna, ArDst: Angel Cabrales, Arely Morales, Verónica Gaona and Alex Macias.

P.A.C. Art Residency ConversaEons, Houston, Texas. Moderators: Alberto Ríos de la Rosa and Rosa Ana Orlando, Artist: Marisol Valencia and Verónica Gaona

2023

Artist Conversation for Sigo Tumbado, Sigo Coronando, Lawndale Art Center, Houston, Texas Moderator: Roberto Tejada, ArDst: Verónica Gaona

2022

Día de Los Muertos: Contemporary Justice Contexts in the U.S., Northwestern University, Latina and Latino Studies Department, Evanston, Illinois

Visiting Artist, College of Fine Arts, The University of Texas at Rio Grande Valley, Edinburg, Texas

Monumentality in Art: Memory, History, and Impermanence in Diaspora, CAA Conference, Zoom Online Chairs: Patricia Eunji Ki, Marica Antonucci.

2021

Artists Conversation, UH School of Art 43rd Annual MFA Thesis Exhibition, Houston, Texas

Para aquellos que no regresan en vida, siempre esta la muerte, University of Houston, Elgin Street Gallery, Houston, Texas

2020

Artists Conversation, Where We Are, Art League Houston, Houston, Texas

2019

Artists Conversation, Here, Ahora: Houston, Latinx, Queer Artists, Art League Houston, Houston, Texas Artists Conversation, Equilibrio, Community Artists' Collective, Houston, Texas



Catalogues

2025

Ya Hecho: Readymade in the Borderlands (Forthcoming), Edited by Rigoberto Luna

2024

Here Now: Art and MigraEon, Edited: Dr. Sarah Rogers and Heather Ferrell

Flow States - LA TRIENAL 2024, Edited: Rodrigo Moura, María Elena Ortiz, and
Susanna V. Temkin and Yxta Maya Murray

Sigo Tumbado, Sigo Coronando, Edited: Anna Walker and Alex Santana 43rd Master of
Fine Arts Thesis Exhibition, Edited: Steven Matijcio

Press Mentions / Lecture Feature / Interviews / Publications

2025

Verónica Gaona on Her Shiring Art Practice and the Role of Artist Residencies Glasstire,
Jessica Fuentes

2024

El Museo del Barrio Names Artist List for Its 2024 Triennial, with an Expanded, Global
Focus ARTnews, Maximiliano Durón

33 Latinx artists are selected for El Museo del Barrio's 2024 triennial Artsy, Josie
Thaddeus-Johns

2023

Latinx Art and the Intimacy of Dislocation National Gallery of Art, Wyeth Foundation for
American Art, Dr. Roberto Tejada

US Latinx Art Forum Announces New Latinx Artist Fellows Mellon Foundation, The US
Latinx Art Forum

The U.S. Latinx Art Forum Announces 2023 Latinx Artist Fellows Glasstire, Jessica
Fuentes

2022

Critical Storytelling from the Borderlands Ed. Julio Enríquez-Ornelas & Carmella
Braniger. Brill Sense Publishers, Netherlands

Houston's Verónica Gaona talks death, diaspora, and truck burnouts in Lawndale show
Houston Chronicle, Jef Rouner

2021

¡Se Ha Dicho! POCa Madre Media, Michael Anthony García

Daily Inspiration: Meet Verónica Gaona Voyage Houston, News Desk

In Search of a Becer Death Deep Red Press, Brenda Edith Franco

The Past and Future of One Houston's Most Historic Gay Bars Texas Monthly, Ivan
Guzman

American Roundtable: Brownsville Undercurrents, Texas The Architectural League of
New York, News Desk

Verónica Gaona: Artist and Educator Shoutout HTX, News Desk



2020

Master Students Choose the University of Houston Hyperallergic, News Desk

Curatorial

2020

Gestos Locales, D Emptyspace (Virtual Exhibition), Brownsville, Texas

2019

Pedagogies of Crossing, Metamorphosis, Harlingen, Texas

Residencies / Institute

2024

InternaDonal Studio & Curatorial Program, Brooklyn, New York

P.A.C. Art Residency, Houston, Texas

Flowershop Residency, Brownsville, Texas

2022 – 2023

Lawndale Art Center Artist Studio Program Residency, Houston, Texas

2022

NEH Engaging Latinx Art: Summer Institute for Higher Education Faculty, MFAH, Houston, Texas

2019

University of Houston, Desert Unit for Speculative Territories Residency, Marfa, Texas

University of Houston, School Fine Arts De Nantes Saint-Nazaire, Nantes, France

Awards / Fellowships / Funds

2025

Arch and Anne Giles Kimbrough Fund, Dallas Museum of Art

Jurors: Katherine Brodbeck, The Hoffman Family Senior Curator of Contemporary Art, DMA; Vivian Li, The Lupe Murchison Curator of Contemporary Art, DMA; Ade Omotosho, The Nancy and Tim Hanley Assistant Curator of Contemporary Art, DMA; Veronica Myers, Curatorial Assistant for Contemporary Art, Asian Art, and Islamic Art, DMA; Remy East, McDermoc Intern for Contemporary Art, DMA; Maria Elena Or<z, Curator at the Modern Art Museum of Fort Worth

2024

Vision Fund, International Studio & Curatorial Program Nominator: Jamal Cyrus, Jurors: Anuradha Vikram and TK Smith

2023

Latinx Artist Fellowship Award, The US Latinx Art Forum, New York Foundation for the Arts, Mellon Foundation, Ford Foundation Jurors: Rodrigo Moura, Chief Curator, El



Museo del Barrio; Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director International Center for the Arts of the Americas, at the Museum of Fine Arts, Houston; Marianne Ramirez Aponte, Executive Director and Chief Curator, MAC Museo de Arte Contemporáneo de Puerto Rico; Maria Gaspar, Interdisciplinary Artist; Lucia Hierro, Sculpture and Installation Artist; Consuelo Jimenez Underwood, Fiber Artist; and Josie Lopez, Head Curator, Albuquerque Museum

2022

Chispa Award, The US Latinx Art Forum, New York Foundation for the Arts, Mellon Foundation, Ford Foundation

2021

Houston Artadia Award Jurors: Natalie Dupêcher, Assistant Curator of Modern Art, Menil Collection; María Elena Ortiz, Curator, Pérez Art Museum Miami; Jami Powell, Curator of Indigenous Art, Hood Museum of Art at Dartmouth College; and PJ Gubatino Policarpo, Manager of Youth Development, Fine Arts Museums of San Francisco

Community Involvement

2023 – Present

Artist Advisory Board Member, Art League Houston, Houston, Texas
Juror, The Summer Studios Stages, Project Row Houses, Houston, Texas Artist Choice Grant, Ruth Foundation for the Arts, Milwaukee, Wisconsin

2020

Volunteer, Society for Photographic Education Conference, Houston, Texas

2019

Volunteer, Experimental Action Festival, Houston, Texas
Student, The Loop, Project Row Houses, Houston, Texas