



Material Art Fair, Booth D11
February 5-8, 2026

We are excited to have you join our presentation for Material Art fair with new work by **Rush Baker IV, Beya Gille Gacha, and Veronica Gaona**. The booth's presentation engages with memory, cultural heritage, and transformation in distinct yet resonant ways.

Rush Baker IV presents watercolors from his time at the Grant Wood Art Residency, previously exhibited at the Ana Mendieta Gallery at the University of Iowa in "Shifting Grounds." This series explores the fluid relationship between place, memory, and transformation. The works on paper that serve as both testament to physical space and site of cultural memory. Baker is currently a professor at the School of the Art Institute of Chicago and holds an MFA from Yale. He has exhibited at Keijzers Koning, TX; Hemphill, DC; Johnson Lowe Gallery, GA; and Future Gallery, Germany. His work is in the permanent collections of the Phillips Collection, DC; The Studio Museum in Harlem, NY; and the International African American Museum, Charleston, SC.

Beya Gille Gacha presents a new selection of sculpted hands that correlate to her forthcoming presentation at the 2026 Venice Biennale representing Cameroon. Each hand is formed from armature and wax, embedded with glass beads holding gemstones that emanate earth energy, balance polarities, and facilitate spiritual journeying. The glistening glass beads act like skin, executed in the Bamileke tradition, a beadwork technique originating in Cameroon. These beads symbolize fortune, while blue signifies royalty, endowing these sculptures with the promise of hope while remaining rooted in a sharp reality that has left its mark. Gille Gacha's work can be found at the Smithsonian National Museum of African Art; the World Bank; and private collections including the Léridon collection (Cape Town, Paris), Imago Mundi by Luciano Benetton (Treviso), and the collection of Beth Rudin DeWoody (the Bunker, FL).

Veronica Gaona is a multidisciplinary artist motivated largely by social, cultural, and political change. Using salvaged metal from trucks, her work reflects on notions of migration and labor driven by remittances. Each layer, curve, and bend becomes a reflection on diaspora, transnationality, and impermanence to reimagine traditional memorialization and social transformation. Gaona is currently at the Bemis Center for Contemporary Arts residency and completed the Skowhegan School of Painting & Sculpture residency last summer. Her work has been exhibited at El Museo del Barrio, Burlington City Arts, Lawndale Art Center, Blaffer Art Museum, Museum of Contemporary Art of Tamaulipas, and Tucson Museum of Art. Her work was recently acquired for the permanent collections of the Tucson Museum of Art and the Dallas Museum of Art.

If you need additional information or images please do not hesitate to contact us at info@keijzerskoning.com or 917 279 9009 (available in WhatsApp).